

HOLY FATHERS SLAIN AT THE MONASTERY OF ST. SABBAS (796)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

You openly disdained the pleasure of earthly and cor -

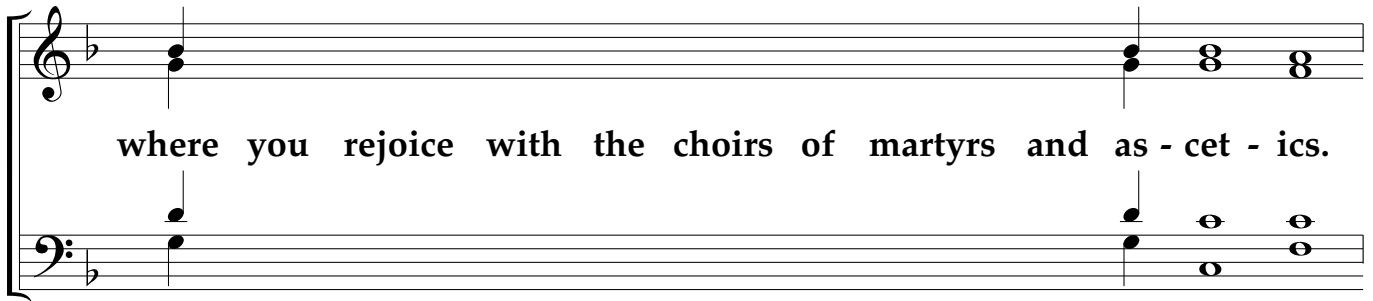
rupt - i - ble things, choosing instead a life in the des - ert.

You despised the beautiful things of this world together

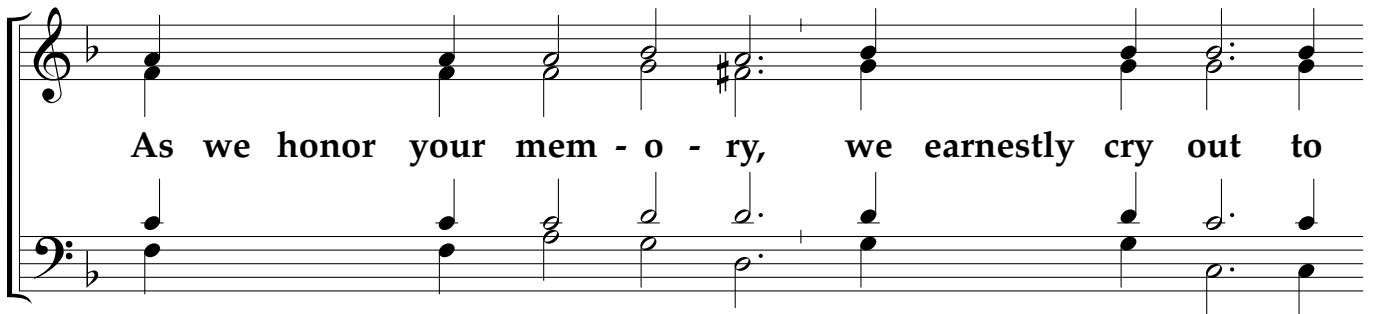
with the food that pass - es a - way. Therefore, all - blessed ones,

you were counted worthy of the Kingdom of heav - en,

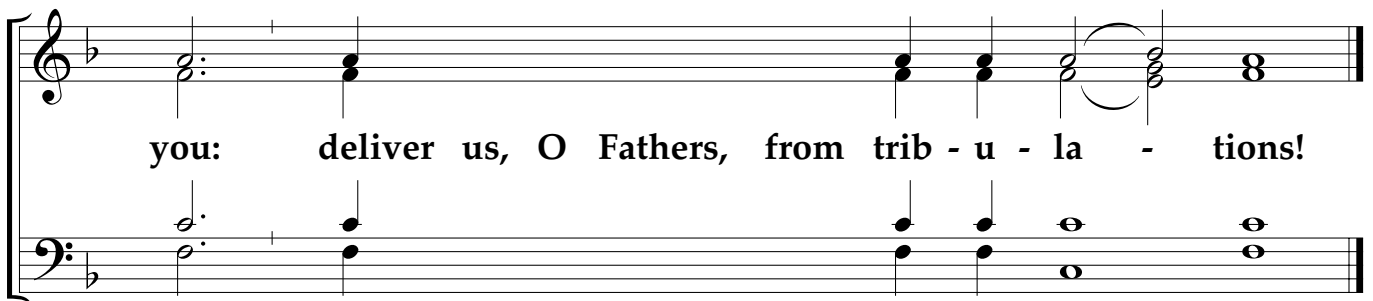
[where you rejoice...]



where you rejoice with the choirs of martyrs and as - cet - ics.



As we honor your mem - o - ry, we earnestly cry out to



you: deliver us, O Fathers, from trib - u - la - tions!

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

The first system of musical notation for the 'Glory...' section. It consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the' are written below the notes.

Ho - ly Spir - it.

The second system of musical notation for the 'Glory...' section. It consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics 'Ho - ly Spir - it.' are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

The first system of musical notation for the 'Now and ever...' section. It consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics 'Now and ev - er and unto ages of a - ges. A - men.' are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

The first system of musical notation for the combined 'Glory...' and 'Now...' section. It consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics 'Glory to the Father, and to the Son, and to the Holy Spir - it,' are written below the notes.

now and ever and unto ages of a - ges. A - men.

The second system of musical notation for the combined 'Glory...' and 'Now...' section. It consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics 'now and ever and unto ages of a - ges. A - men.' are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.