

Stichera on "Lord, I Call"

St. James the Confessor - March 21

Sticheron 1
Tone 4

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You desired the glory which is eternal and does not pass a - way,

Detailed description: This system shows the first line of music. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The music is in a minor key with a single flat. The vocal parts are primarily homophonic, with the Soprano and Alto parts often moving in parallel motion. The piano accompaniment provides a steady harmonic foundation with block chords and simple rhythmic patterns.

scorning the glory that is transitory and per - ish-ing. You took up your

Detailed description: This system continues the vocal and piano parts. The lyrics are split across the two vocal staves. The piano accompaniment continues with block chords and simple rhythmic patterns, supporting the vocal melody.

Cross and followed after the cru - ci - fied One, subjecting your flesh

Detailed description: This system continues the vocal and piano parts. The lyrics are split across the two vocal staves. The piano accompaniment continues with block chords and simple rhythmic patterns, supporting the vocal melody.

to ascetic strug - gles. // Therefore, O James, we cele-brate your mem - o - ry.

Detailed description: This system concludes the piece. The lyrics are split across the two vocal staves. The piano accompaniment continues with block chords and simple rhythmic patterns, supporting the vocal melody. The piece ends with a final cadence.

Sticheron 2

Soprano
Alto

Tenor
Bass

You were crucified to the world and to the pas - sions,

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a separate staff with a bass clef and the same key signature. The lyrics are: "You were crucified to the world and to the pas - sions,". The music consists of a few chords and notes, with a repeat sign at the end of the phrase.

preserving your soul unde - filed and pure, un - taint - ed by low things,

Detailed description: This system continues the music. The lyrics are: "preserving your soul unde - filed and pure, un - taint - ed by low things,". The music features a series of chords and notes, with a repeat sign at the end of the phrase.

O Fa - ther James. Thus you soared to the heavens with mystical

Detailed description: This system continues the music. The lyrics are: "O Fa - ther James. Thus you soared to the heavens with mystical". The music features a series of chords and notes, with a repeat sign at the end of the phrase.

vi - sions. There you set forth your life as a true friend of

Detailed description: This system continues the music. The lyrics are: "vi - sions. There you set forth your life as a true friend of". The music features a series of chords and notes, with a repeat sign at the end of the phrase.

Christ, // O ever-memorable one and a most faith - ful saint.

Detailed description: This system concludes the music. The lyrics are: "Christ, // O ever-memorable one and a most faith - ful saint." The music features a series of chords and notes, ending with a double bar line.

Sticheron 3

Soprano
Alto

O ev - er - mem - o - ra - ble one, you were revealed to be

Tenor
Bass

innocent, guileless, and mer - ci - ful, filled with brotherly love, humility,

meek-ness and char - i - ty. You were adorned with com - pas - sion,

gift - ed with pa - tience, faith and hope. You were en-riched with

prayer. // In holiness, you were illumined by the bright - ness of God.