

SYNAXIS OF THE ARCHANGEL GABRIEL

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Su - preme com - mand - er Gabriel, you are the glorious

Tenor
Bass

intercessor and ser - vant be - fore the all - ra - diant, wor - thy,

all - powerful, infinite and awesome Trin - i - ty. Ev - er pray

now that we may be de - livered from all tribulations

and tor - ments, so that we may cry out to you:

["Rejoice, protection..."]

“Rejoice, protection of your ser - vants!”

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The music is written in a simple, homophonic style. The treble staff begins with a D major chord (D4, F#4, A4) on a whole note, followed by a D major chord (D4, F#4, A4) on a whole note, and then a D major chord (D4, F#4, A4) on a whole note. The bass staff begins with a D major chord (D3, F#3, A3) on a whole note, followed by a D major chord (D3, F#3, A3) on a whole note, and then a D major chord (D3, F#3, A3) on a whole note. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: “Rejoice, protection of your ser - vants!”

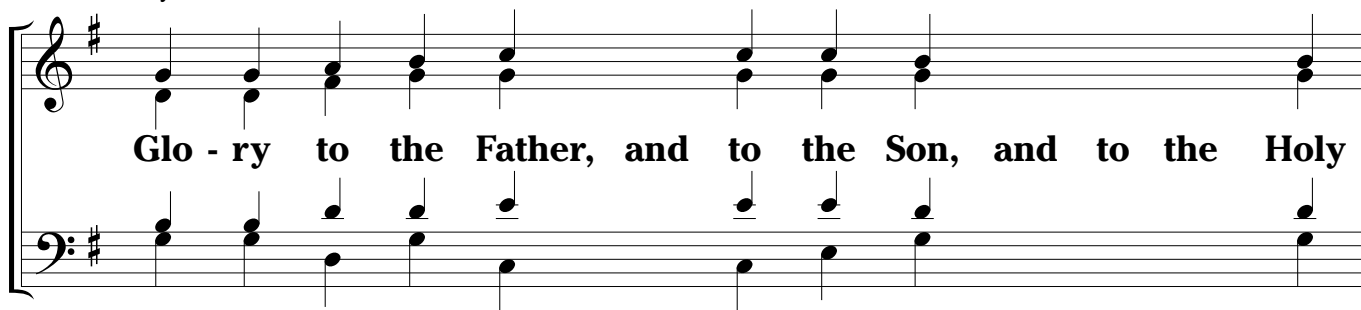
“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

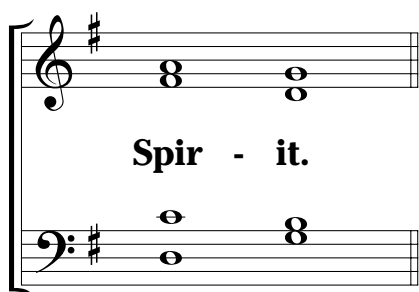
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant



Musical notation for the first part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**



Musical notation for the second part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.



Musical notation for the second part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.