

VENERABLE HILARION THE NEW,
 ABBOT OF PELECETE (CA. 754)
 Troparion - Tone 8

Russian Imperial Court Chant
 arr. from Lvov/Bakhmetev

Soprano
 Alto

The im - age of God was truly preserved in you,

Tenor
 Bass

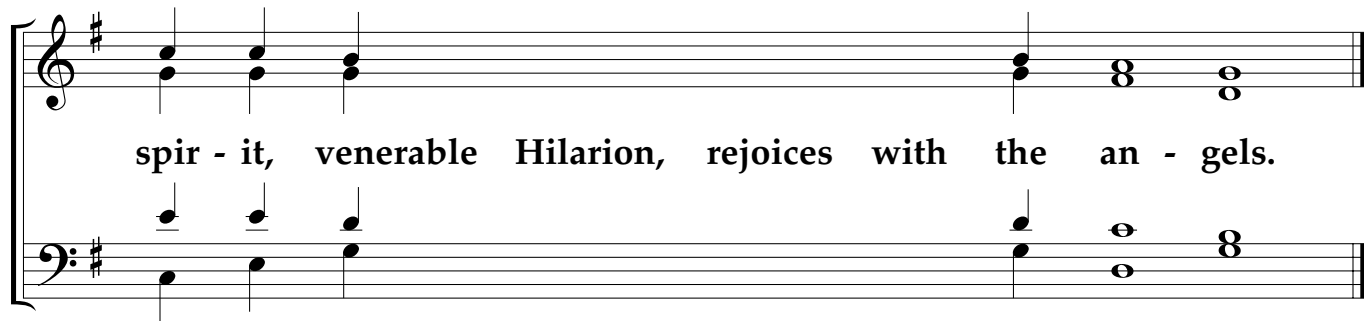
O Fa - ther, for you took up the Cross and fol - lowed

Christ. By so do - ing you taught us to dis - re - gard

8

the flesh for it pass - es a - way but to care in - stead

for the soul, since it is im - mor - tal. There - fore your



spir - it, venerable Hilarion, rejoices with the an - gels.

The musical score consists of two staves, treble and bass, both in the key of D major. The treble staff begins with a treble clef and a sharp sign for the key signature. It contains three chords (D4, E4, F#4) and a final chord (D4) with a fermata. The bass staff begins with a bass clef and a sharp sign for the key signature. It contains three chords (D3, E3, F#3) and a final chord (D3) with a fermata. The lyrics are centered between the two staves.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part, featuring a treble and bass staff in G major. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.