

# Stichera at "Lord, I Call"

Martyr Conon of Isauria - March 5

Tone 8  
Sticheron 1

Optina Monastery Melody  
Model: "Oh, most glorious wonder"

The musical score is written for Soprano and Alto voices on a treble clef staff and Tenor and Bass voices on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "O un-fad - ing and di-vine - ra - diance, light-bear-ing bril - liance of the com-mand - ments of God, ev - er-mem' - ra - ble pas-sion-bear - er and most ex - cel-lent of mar - tyrs, [thou hast dispelled ... ]". The score includes various musical notations such as slurs, ties, and fermatas. The lyrics are placed below the vocal lines, with some words underlined or bracketed to indicate phrasing.

Soprano  
Alto

Tenor  
Bass

O un - fad - ing and di - vine —

ra - diance, light-bear-ing bril - liance

of the com - mand - ments of God, ev - er - mem' - ra - ble

pas - sion - bear - er and most ex - cel - lent of mar - tyrs,

[thou hast dispelled ... ]

thou hast dispelled the gloom of dark - ness like a

bril - liant star. Thou art a good of - fer - ing,

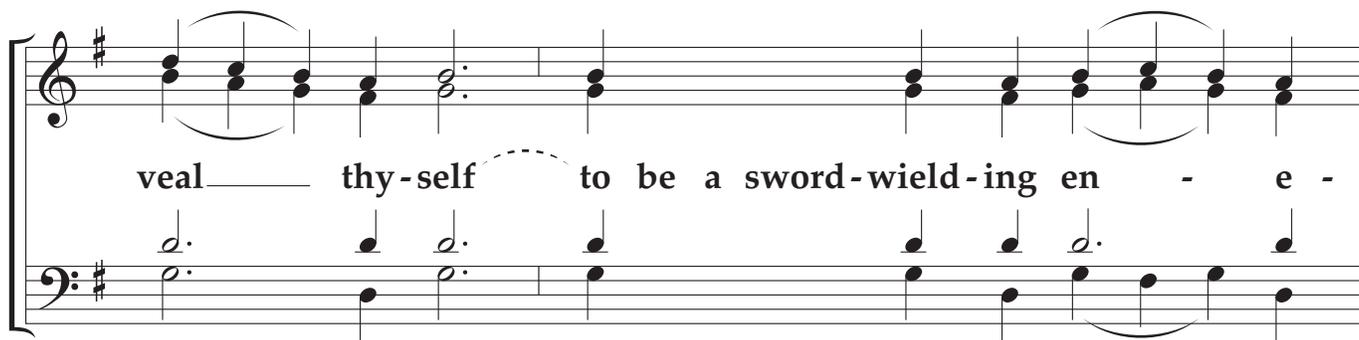
an unblemished sacrifice, O bless - ed one; // therefore, ever

entreat Christ that He may save our souls!

Sticheron 2

O pro - claim - er of the Truth, thou didst re -

[(re)-veal thyself . . .]



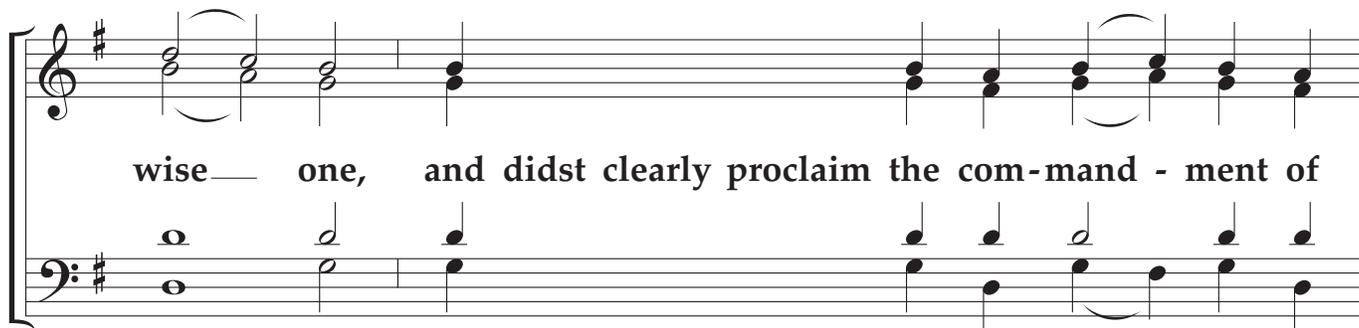
veal — thy-self to be a sword-wield-ing en - e -



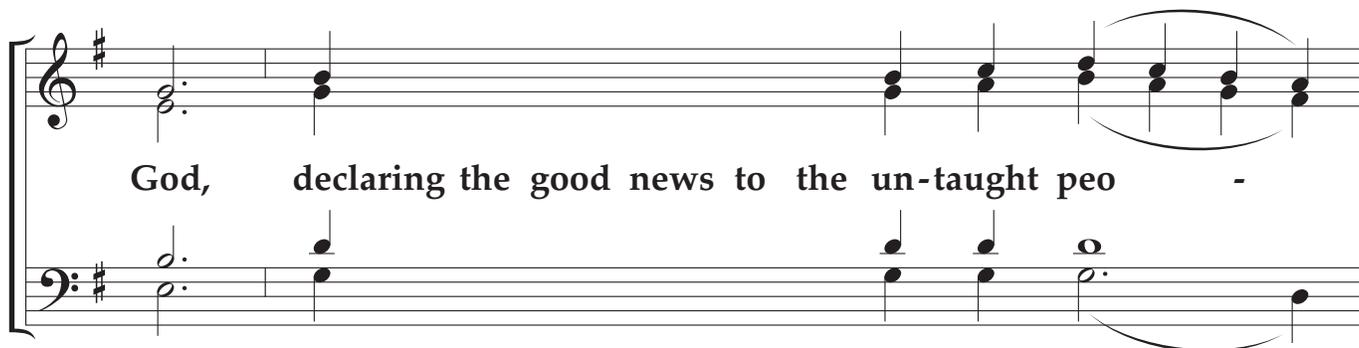
my of un-god - li-ness. Thou didst cut off the



head of the En - e - my with thy suf - fer - ing, O all -



wise — one, and didst clearly proclaim the com-mand - ment of



God, declaring the good news to the un-taught peo -

ple. Entreat the Savior, O Con - on, who dwell - est

with the mar - tyrs: // "Deliver from the passions Thy

ser - vants who hon - or Thee with hymns!"

Sticheron 3

What a good change the Lord of our fa - thers

made in thee by the right hand

[of the Most High!]

of the Most High! Most glo - rious ath -

lete, thou wast re-vealed to be a fruit that blos-soms

from the root of un - be - lief. Most blessèd and all - praised

Con - on, thou hadst Christ as thy most excellent Com-

mand - er, // as with might thou didst overthrow

[the throngs of de-mons.]

the throngs of de - mons.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef. The lyrics are "the throngs of de - mons." The word "de" is followed by a hyphen and "mons." The music features a series of chords and single notes, with a long note on "de" that spans across the bar line. The bass staff provides a simple accompaniment with single notes and chords.