

VENERABLE ALEXIS, THE MAN OF GOD (411)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Today with hymns and praise we celebrate the

Detailed description: This block contains the first line of the musical score. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major (one sharp). The music consists of a series of chords, primarily triads and dyads, with some longer note values. The lyrics are: "Today with hymns and praise we celebrate the".

feast of Alexis the blessed and we cry a - loud:

Detailed description: This block contains the second line of the musical score. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major. The music continues with chords and some longer note values. The lyrics are: "feast of Alexis the blessed and we cry a - loud:". The word "loud" is hyphenated across the two staves.

Rejoice, gladsome a - dorn - ment of the right - eous.

Detailed description: This block contains the third line of the musical score. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major. The music concludes with chords and some longer note values. The lyrics are: "Rejoice, gladsome a - dorn - ment of the right - eous." The words "dorn" and "eous" are hyphenated across the two staves.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the chant. The treble clef staff shows a melodic line with a fermata over the final note. The bass clef staff has a similar accompaniment.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second part of the chant. The treble clef staff has a melodic line with a fermata over the final note. The bass clef staff has a similar accompaniment.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the beginning of the combined chant. The treble clef staff has a melodic line with a fermata over the final note. The bass clef staff has a similar accompaniment.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff shows a melodic line with a fermata over the final note. The bass clef staff has a similar accompaniment.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.