

VENERABLE ALEXIS, THE MAN OF GOD (411)

Kontakion- Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Today with hymns and praise we celebrate the

Detailed description: This block contains the first line of the Kontakion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat (B-flat). The soprano/alto staff contains a series of chords: G4-B4, G4-B4, G4-A4, G4-A4, G4-A4-B4, G4-B4, and G4-B4. The tenor/bass staff contains a series of notes: G3, G3, G3-A3, G3-A3, G3-A3, G3, and G3. The lyrics are: "Today with hymns and praise we celebrate the".

feast of Alexis the blessed and we cry a - loud:

Detailed description: This block contains the second line of the Kontakion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat (B-flat). The soprano/alto staff contains a series of chords: G4-B4, G4-B4, G4-A4, G4-A4, G4-B4, and G4-B4. The tenor/bass staff contains a series of notes: G3, G3, G3-A3, G3-A3, G3, and G3. The lyrics are: "feast of Alexis the blessed and we cry a - loud:". The word "loud" is hyphenated across the two staves.

Rejoice, gladsome adornment of the right - eous.

Detailed description: This block contains the third line of the Kontakion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat (B-flat). The soprano/alto staff contains a series of chords: G4-B4, G4-B4, G4-A4, G4-A4, G4-B4, and G4-B4. The tenor/bass staff contains a series of notes: G3, G3, G3-A3, G3-A3, G3, and G3. The lyrics are: "Rejoice, gladsome adornment of the right - eous." The word "eous" is hyphenated across the two staves.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.