

SAINT PATRICK, BISHOP OF ARMAGH,  
ENLIGHTENER OF IRELAND (CA. 461)  
Kontakion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

From slavery you escaped to freedom in Christ's ser - vice:

He sent you to deliver Ireland from the dev - il's bond - age.

You planted the Word of the Gospel in pa - gan hearts.

In your journeys and hardships you rivaled the A - pos - tle Paul!

Having received the reward for your labors in heav - en,

17 March Kontakion (St. Patrick) - Greek Chant 2

nev - er cease to pray for the flock you have gath - ered on

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "nev - er cease to pray for the flock you have gath - ered on".

earth, ho - ly bi - shop Pat - rick!

The second system of musical notation also consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody continues from the first system. The lyrics are: "earth, ho - ly bi - shop Pat - rick!". The system ends with a double bar line and a fermata over the final note. A circled number "8" is written below the bass staff, indicating the number of measures in the system.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

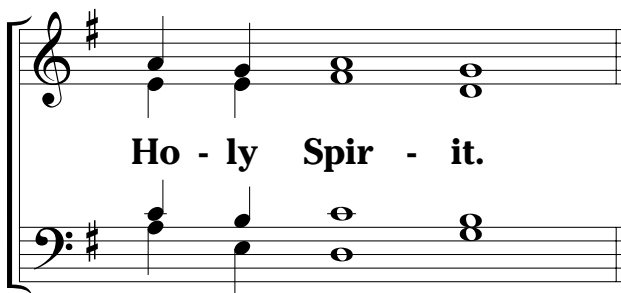
1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

Detailed description: This block contains the first system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.



Ho - ly Spir - it.

Detailed description: This block contains the second system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Ho - ly Spir - it.'.

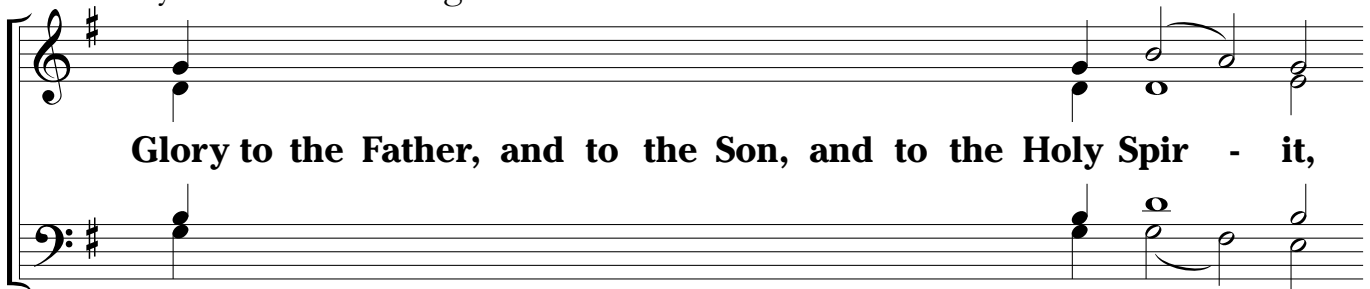
2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

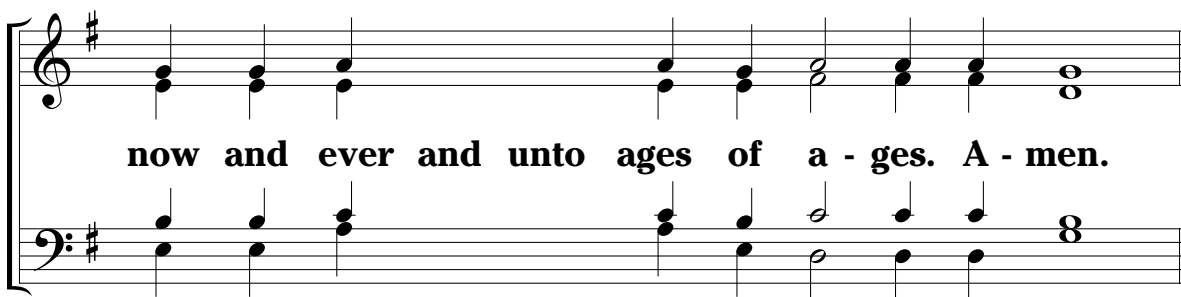
Detailed description: This block contains the third system of musical notation for the 'Now and ever...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Now and ev - er and un - to a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

Detailed description: This block contains the fourth system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glory to the Father, and to the Son, and to the Holy Spir - it,'.



now and ever and unto ages of a - ges. A - men.

Detailed description: This block contains the fifth system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.