

SAINT PATRICK, BISHOP OF ARMAGH, ENLIGHTENER OF IRELAND (CA. 461)

Troparion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Ho - ly Bi - shop Pat - rick, faithful shepherd of

Tenor
Bass

Christ's roy - al flock, you filled Ireland with the radiance

of the Gos - pel: the mighty strength of the Tri - ni - ty!

Now that you stand before the Savior, pray that He may

pre - serve us in faith and love!

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical system consists of a treble and bass staff. The treble staff contains a melody of quarter and eighth notes with slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

Ho - ly Spir - it.

This musical system continues the melody and accompaniment from the previous system, ending with a double bar line.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This musical system continues the melody and accompaniment, featuring a similar rhythmic pattern to the first system.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical system begins the combined text, showing the melody and accompaniment for the first part of the phrase.

now and ever and unto ages of a - ges. A - men.

This musical system continues the combined text, ending with a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.