

# Theotokion at "Lord, I Call"

Martyrs Chrysanthus and Daria - March 19

*vs. Glory to the Father, and to the Son, and to the Holy Spirit; now, and ever, and unto ages of ages. Amen*

Common Chant

arr. from L'vov/Bakhmetev

Tone 4

Soprano  
Alto

O most immaculate Virgin Moth - er, trans - form the

Tenor  
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "O most immaculate Virgin Moth - er, trans - form the". The vocal parts consist of simple, rhythmic notes, while the bass parts provide a harmonic accompaniment.

weakness and paralysis of my soul into strength and vir - tue,

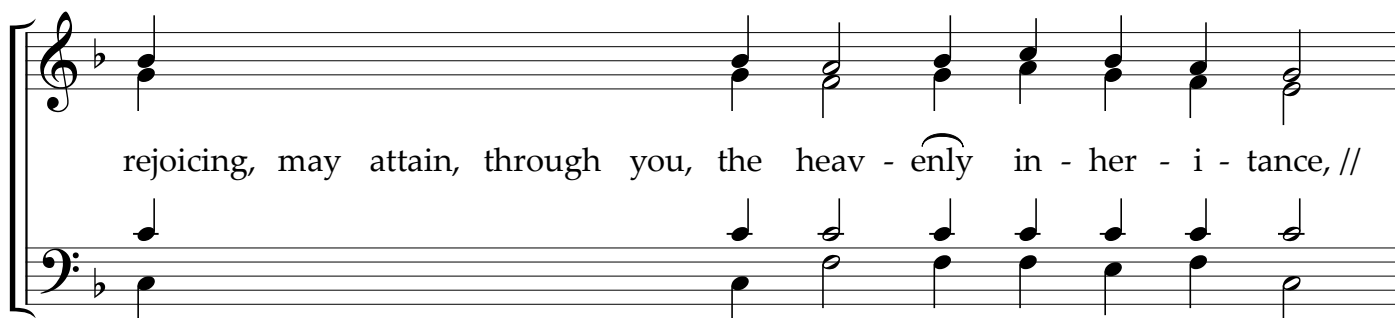
Detailed description: This block contains the second line of the musical score. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The lyrics are: "weakness and paralysis of my soul into strength and vir - tue,". The musical notation continues with simple notes and rests, maintaining the same key signature and time signature as the first line.

that with fear and love I may perform Christ's or - di - nanc - es,

Detailed description: This block contains the third line of the musical score. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The lyrics are: "that with fear and love I may perform Christ's or - di - nanc - es,". The musical notation continues with simple notes and rests, maintaining the same key signature and time signature as the first line.

that I may escape the un - bear - a - ble flame, and ev - er

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The lyrics are: "that I may escape the un - bear - a - ble flame, and ev - er". The musical notation continues with simple notes and rests, maintaining the same key signature and time signature as the first line.



rejoicing, may attain, through you, the heav - enly in - her - i - tance, //



and the un - sur - pas - sa - ble life!