

THE ANNUNCIATION TO OUR MOST-HOLY LADY,
THE THEOTOKOS AND EVER-VIRGIN MARY
Kontakion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

O vic - to - ri - ous lead - er of tri - um - phant hosts!

Tenor
Bass

We your ser - vants, de - liv - ered from e - vil sing our grate - ful

thanks to you, O The - o - to - kos! As you pos - sess in -

vin - ci - ble might set us free from every ca - lam - i - ty

so that we may sing: Re - joice, O un - wed - ded Bride!

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part, featuring a treble and bass staff in G major. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.