

Glory to God in the Highest

Before the Six Psalms at Matins*

Tone 6

Arranged from Kievan Chant
by Vladimir Morosan (1986)

Joyfully.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Joyfully.' and the dynamics range from *f* (forte) to *p* (piano). The lyrics are: 'Glory to God in the high - est, and on earth — peace, // good — will to men! O Lord, o - pen my lips, and my mouth — shall // show — forth Your praise!' The score includes various musical notations such as slurs, ties, and repeat signs. There are three '3x' and two '2x' markings above the notes, indicating repeated rhythmic patterns. The piece concludes with a double bar line and repeat dots.

The Reader then intones the Six Psalms.

*Although the service books do not prescribe these verses to be sung, there is a pious custom in many churches to sing them at the Vigil of the Nativity of Christ and Theophany.