## Praise the Name of the Lord



\*Bakhmetev's original, in the *Obikhod* [Book of Common Hymns] of 1869, is in A minor with the 1st and 2nd sopranos and 1st and 2nd tenors doubling each other.

[courts of the house...]

LITURGICAL NOTE: While the service book prescribes the entire text of Psalms 134 and 135 to be sung, in customary Slavic practice, only the first and last verse of each psalm are sung (Verses numbered 1, 5, 6, and 13). The present version offers several additional verses, which may be sung or omitted at the discretion of the rector and the choir director.









