

From My Youth

Gradual Antiphon in Tone 4

Russian "Greek" Chant
arr. by Vladimir Morosan

With motion (♩ = 108–120)

mf

Soprano
Alto

Tenor
Bass

mf

From my youth man - y — pas - sions have fought

a - gainst — me, but do Thou help — me and save — me,

più f

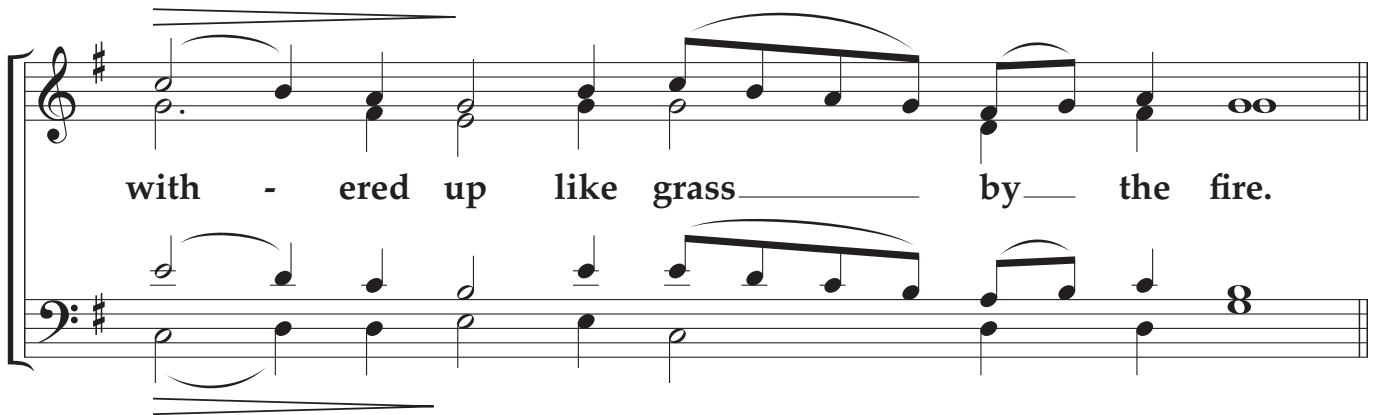
O — my — Sav - ior. You who hate — Zi - on

più f

shall be put to — shame — by — the Lord. You shall be

The musical score is written for Soprano/Alto and Tenor/Bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'With motion (♩ = 108–120)' and the dynamic is 'mf'. The lyrics are: 'From my youth man - y — pas - sions have fought a - gainst — me, but do Thou help — me and save — me, O — my — Sav - ior. You who hate — Zi - on shall be put to — shame — by — the Lord. You shall be'. The score includes a section marked 'più f' (piano fortissimo) for the final two lines of the text. The piece concludes with the instruction '[withered up...]'.

[withered up...]



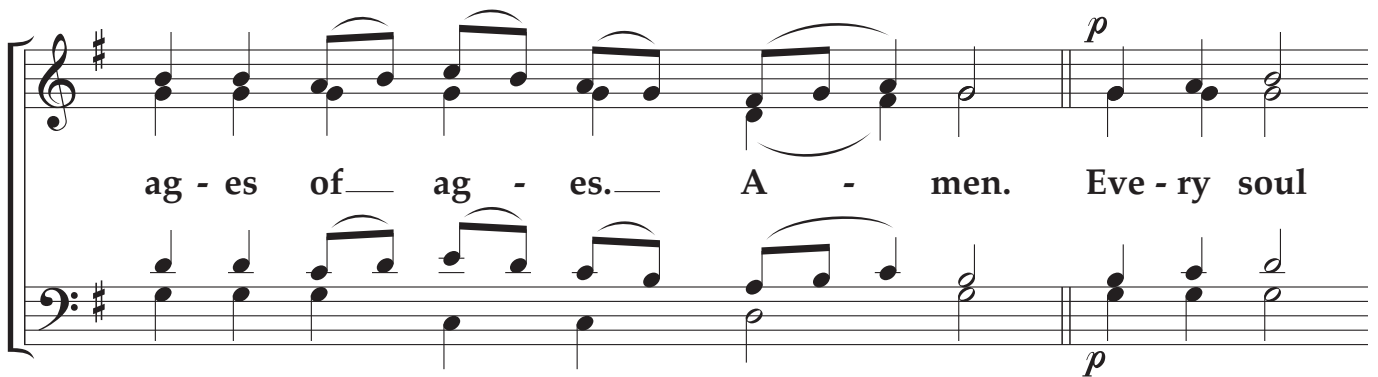
with - ered up like grass by the fire.



ff Glo-ry to the Fa - ther and to the Son and to the



Ho - ly Spir - it, now and ev - er and un - to



ag - es of ag - es. A - men. Eve - ry soul

p

is — en - liv - ened by the Ho - ly — Spir - it

and is ex - alt - ed in pu - ri - ty, il - lu - mined by the

slower
p

Ho - ly Trin - i - ty
(Tri - une U - ni - ty)* in a sa - cred - mys - ter - y.

still slower

*While "Holy Trinity" is a commonly used translation, a more accurate and poetic translation of the original Greek and Slavonic is "Triune Unity."