

The Great Doxology

Based on motives of Kievan Chant
ed. V. Morosan

Soprano
Alto

Tenor
Bass

Glory to God in the high - est, and on earth peace,

Detailed description: This block contains the first line of the doxology. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are "Glory to God in the high - est, and on earth peace,". The music consists of simple chords and single notes, with a final fermata on the word "peace".

good will t'wards men. We praise Thee, we bless Thee,

Detailed description: This block contains the second line of the doxology. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are "good will t'wards men. We praise Thee, we bless Thee,". The music continues with simple chords and single notes, ending with a fermata on the word "Thee".

we wor - ship Thee, we glo - ri - fy Thee, we give

Detailed description: This block contains the third line of the doxology. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are "we wor - ship Thee, we glo - ri - fy Thee, we give". The music continues with simple chords and single notes, ending with a fermata on the word "give".

thanks to Thee for Thy great glo - ry. O Lord,

Detailed description: This block contains the fourth line of the doxology. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are "thanks to Thee for Thy great glo - ry. O Lord,". The music continues with simple chords and single notes, ending with a fermata on the word "Lord".

[Heavenly King, God the Father...]

Heavenly King, God the Father Al - might - y. O Lord, the

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are centered below the staff.

Only-Begotten Son, Jesus Christ, and the Holy Spir - it;

The second system of musical notation continues the grand staff format. It features a mix of chords and single notes, with a prominent eighth note in the bass line. The lyrics are centered below the staff.

O Lord God, Lamb of God, Son of the Fa - ther,

The third system of musical notation continues the grand staff format. It features a mix of chords and single notes, with a prominent eighth note in the bass line. The lyrics are centered below the staff.

Who tak - est away the sin of the world, have mer -

The fourth system of musical notation continues the grand staff format. It features a mix of chords and single notes, with a prominent eighth note in the bass line. The lyrics are centered below the staff.

cy on us. Thou that tak - est away the sins of the

The fifth system of musical notation continues the grand staff format. It features a mix of chords and single notes, with a prominent eighth note in the bass line. The lyrics are centered below the staff.

[world, re-ceive our prayer.]

world, re - ceive our prayer. Thou that sit - test at the

right hand of the Father, have mer - cy on us. For Thou a -

lone art Ho - ly, — Thou alone art the Lord, Jesus Christ, in the

glory of God the Father. A - men. Ev - ery day will I give

thanks to Thee and praise Thy Name forever and e - ver.

[Vouch-safe, O Lord...]

Vouch - safe, O Lord, to keep us this day without sin.

Bles - sed art Thou, O Lord, God of our fa - thers,

and praised and glorified is Thy Name forever. A - men.

Let Thy mer - cy be upon us, O Lord, as we have

set our hope on Thee. Bless - ed art Thou, O Lord,

[teach me Thy statutes.]

3 times

teach me Thy stat - utes. Lord, Thou hast been our refuge from

generation to gener - a - tion. I said: Lord, have mer - cy

on me, heal my soul, for I have sinned a - gainst Thee.

Lord, I have fled unto Thee. Teach me to do Thy

will, for Thou art my God. For with Thee is the

[fountain of life,...]

fountain of life, and in Thy light shall we see light.

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily composed of whole notes and half notes, with some rests. The lyrics are centered under the notes.

Continue Thy mercy unto those who know Thee.

The second system continues the melody. It features a melisma on the word "know" with a long horizontal line. The bass line has some longer note values, including a half note and a whole note.

Holy God, Holy Mighty, Holy Im - mor - tal, have mer -

The third system begins with a repeat sign. The melody consists of a series of chords, mostly whole notes. The lyrics are spread across the notes.

3 times
cy on us. Glory to the Father, and to the Son, and

The fourth system includes a triple repeat sign above the first measure. The melody is a sequence of chords. The lyrics are aligned with the notes.

to the Holy Spirit, now and ever, and unto ages of ages. A - men.

The fifth system concludes the piece with a final cadence. The melody ends with a whole note chord. The lyrics are centered under the notes.

[Holy Immortal, have mercy on us.]

Ho - ly Im - mor - tal, have mer - cy on us.

Slowly.

Holy God, Holy Mighty, Holy Im - mor - tal, have mer -

cy on us.

If a procession is called for: Very slowly

Ho - ly God, — Ho - ly Might - y,

Ho - ly Im - mor - tal, have mer - cy on us.