

Post-Gospel Stichera - Sunday

Serbian Chant
arr. P. Drobac

Tone 2

Glo - ry to the Fa - ther, and to the Son, and

to the Ho - ly Spir - - - it. Through the

prayers of the A - pos - tles, O Mer - ci - ful One, blot

out the mul - ti - tude of my trans - gres - sions.

Tone 2

Both now, and ev - er, and un - to the a -

ges of a - - - ges. A - men. Through the

prayers of the The - o - to - kos, O Mer - ci - ful One, blot

out the mul - ti - tude of my trans - gres - sions.

Tone 6

Have mer - cy on me, O God, ac - cord - ing to Thy

great mer - - - cy, and ac - cord - ing to the mul - ti -

Matins

The musical score is written for a single melodic line in G major (one sharp, F#). It consists of four staves of music. The lyrics are in Latin and are written below the notes. The first staff ends with a fermata over the word 'out'. The second staff has a repeat sign after 'sions.' and a fermata over 'Je - sus'. The third staff has a fermata over 'e -'. The fourth staff ends with a double bar line and a fermata over 'cy.'.

tude of Thy com - pas - sions, blot out
my trans - gres - sions. Je - sus hav - ing ris - en from the
grave as He fore - told has giv - en un - to us e -
ter - nal life and great mer - cy.