

arr. P. Drobac

Tone 2

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it. Through the prayers of the A - pos - tles, O Mer - ci - ful One, blot out the mul - ti - tude of my trans - gres - sions.

Tone 2

Both now, _____ and ev - er, and un - to the a -

ges of a - - - ges. — A - men. — Through the

prayers_ of the The - o - to - kos, O Mer - ci - ful One, blot_

out _____ the mul - ti - tude - of my _____ trans - gres - sions.

Tone 6

The musical notation for Tone 6 consists of two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a whole rest followed by a series of eighth notes: G4, A-flat4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Above the G4 note is a chord symbol 'G'. The second staff continues the melody with eighth notes: F6, E6, D6, C6, B5, A5, G5, F5, E5, D5, C5, B-flat4, A-flat4, G4. Above the F5 note is a chord symbol 'F'. Below the notes are the lyrics: "Have mer - cy on me, O God, ac - cord-ing to Your great mer - - - cy, and ac - cord-ing to the mul - ti -".

Have mer - cy on me, O God, ac - cord-ing to Your
great mer - - - cy, and ac - cord-ing to the mul - ti -

Matins

tude of Your com - pas - sions, blot out

my trans - gres - sions. Je - sus hav - ing ris - en from the

grave as He fore - told has giv - en un - to us e -

ter - nal life and great mer - cy.