

# Doxastichon at the Aposticha

*Third Finding of the Head of St. John the Forerunner - May 25*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 2

Soprano  
Alto

O all-praise - wor - thy John, thy head, the all-revered

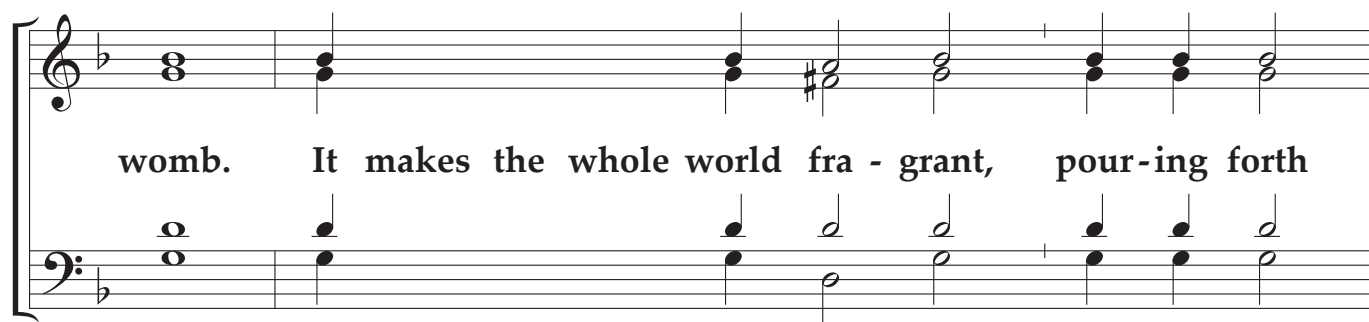
Tenor  
Bass

vessel of di - vine thoughts, which clear - ly gazed on the

mystery of the Es - sence be - yond words, today has come to

light from the recesses of the earth, as from a moth - er's

[womb.]



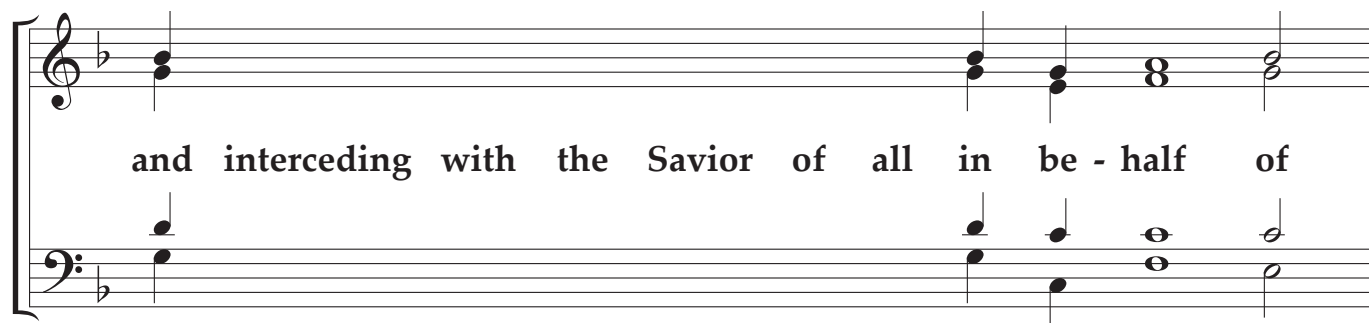
womb. It makes the whole world fra - grant, pour-ing forth

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The time signature is 8. The melody in the treble staff begins with a whole note chord (F4, Bb4), followed by a half note (D5), a quarter note (F#5), a half note (A5), and a whole note (B5). The bass staff provides accompaniment with a whole note chord (F3, Bb3), followed by a half note (D4), a quarter note (F4), a half note (A4), and a whole note (B4).



a myrrh of sancti - fi - ca - tion, preaching the way of re-pent-ance, //

The second system continues the melody. The treble staff has a whole note (F4), a half note (Bb4), a quarter note (D5), a half note (F#5), a whole note (A5), a half note (B5), a quarter note (F#5), and a whole note (A5). The bass staff has a half note (D4), a quarter note (F4), a half note (A4), a whole note (B4), a half note (D5), a quarter note (F#5), a half note (A5), and a whole note (B5).



and interceding with the Savior of all in be - half of

The third system continues the melody. The treble staff has a whole note (F4), a half note (Bb4), a quarter note (D5), a half note (F#5), a whole note (A5), a half note (B5), a quarter note (F#5), and a whole note (A5). The bass staff has a half note (D4), a quarter note (F4), a half note (A4), a whole note (B4), a half note (D5), a quarter note (F#5), a half note (A5), and a whole note (B5).



our souls.

The fourth system concludes the chant. The treble staff has a whole note (F4), a half note (Bb4), a quarter note (D5), and a whole note (F#5). The bass staff has a half note (D4), a quarter note (F4), a half note (A4), and a whole note (B4).