

Doxastichon at the Aposticha

Third Finding of the Head of St. John the Forerunner - May 25

vs. Glory to the Father, and to the Son, and to the Holy Spirit

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

O all-praise - wor - thy John, your head, the all-revered

vessel of di - vine thoughts, which clear - ly gazed on the

mystery of the Es - sence be - yond words, today has come to

light from the recesses of the earth, as from a moth - er's

[womb.]

womb. It makes the whole world fra - grant, pour-ing forth

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a whole rest followed by six measures of chords. The bass staff contains a whole rest followed by six measures of chords. The lyrics are written below the staves.

a myrrh of sancti - fi - ca - tion, preaching the way of re-pent-ance, //

The second system of musical notation continues the melody. The treble staff has a key signature of one flat and a common time signature. It contains six measures of chords. The bass staff contains six measures of chords. The lyrics are written below the staves.

and interceding with the Savior of all in be - half of

The third system of musical notation continues the melody. The treble staff has a key signature of one flat and a common time signature. It contains four measures of chords. The bass staff contains four measures of chords. The lyrics are written below the staves.

our souls.

The fourth system of musical notation concludes the phrase. The treble staff has a key signature of one flat and a common time signature. It contains two measures of chords. The bass staff contains two measures of chords. The lyrics are written below the staves.