


# Stichera at "Lord, I Call"

*Third Finding of the Head of St. John the Forerunner - May 25*

**Tone 8**  
**Sticheron 1**


**Russian Imperial Court Chant**  
arr. by L'vov/Bakhmetev

Soprano Alto

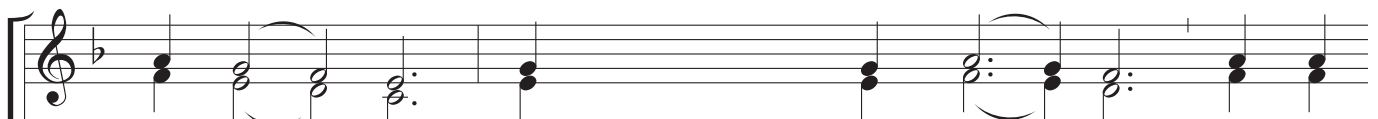


O bless - ed John the Fore - run - ner, thy head shone from

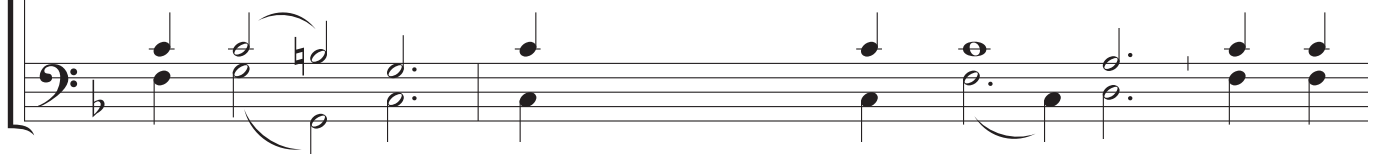
Tenor Bass



the ground with rays bright - er than the sun. It en - light - ens



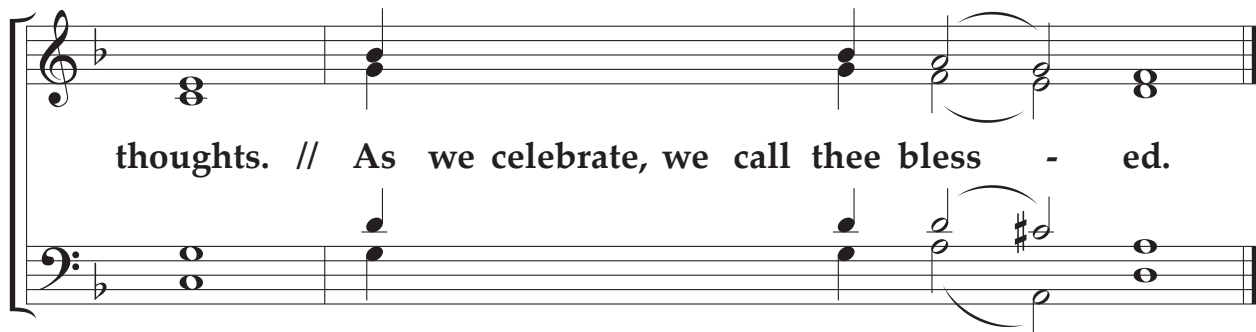
the faith - ful. We have it as a divine treas - ure and draw



rich grace — from it, sanctifying our souls, our — bod - ies and

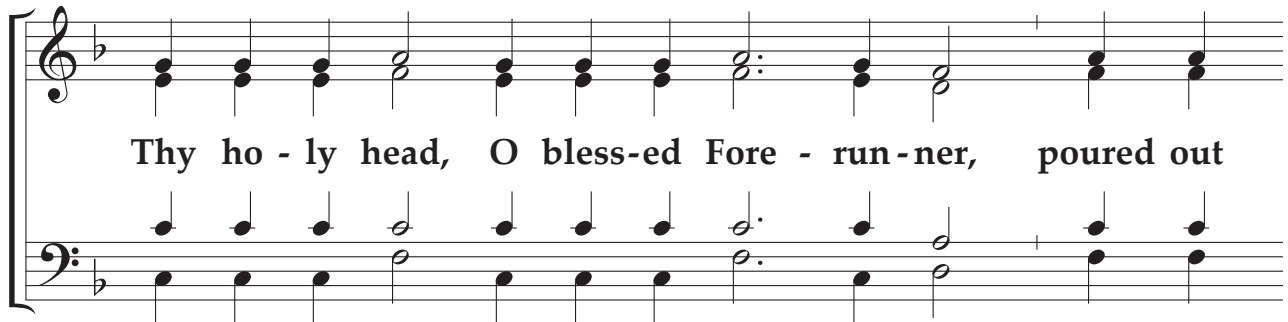


[ thoughts. // ]

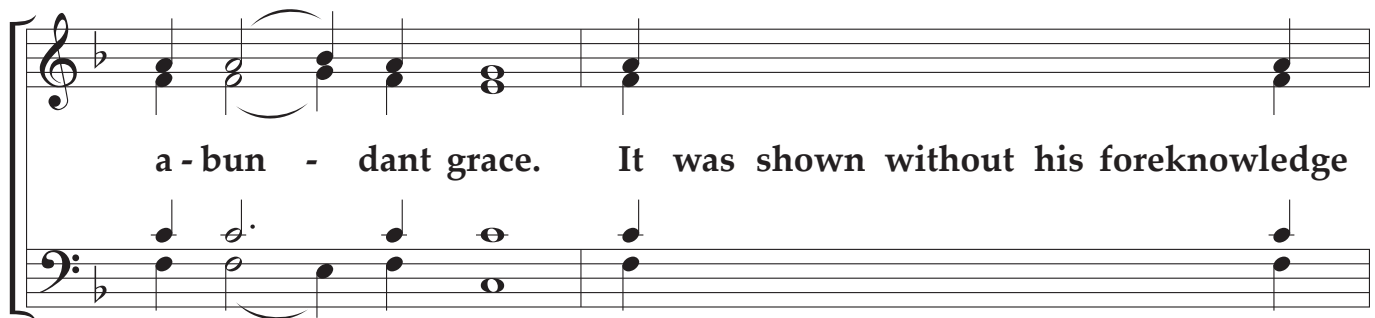


thoughts. // As we celebrate, we call thee bless - ed.

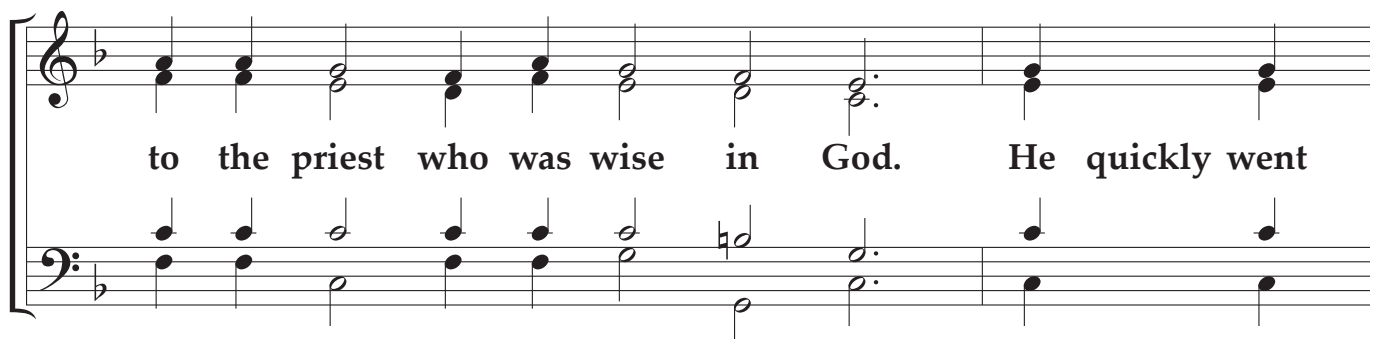
Sticheron 2



Thy ho - ly head, O bless-ed Fore - run - ner, poured out



a - bun - dant grace. It was shown without his foreknowledge



to the priest who was wise in God. He quickly went



with faith and grace and openly brought about its manifest

[ ap-pear-ance, ... ]

ap - pear - ance, which sanctified the emperor and the

The first system of the chant is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4. The lyrics are: "ap - pear - ance, which sanctified the emperor and the".

di - vine - ly wise peo - ple, // who fervently maintain the

The second system of the chant continues the melody and bass line. The lyrics are: "di - vine - ly wise peo - ple, // who fervently maintain the".

Or - tho - dox Faith.

The third system of the chant concludes the phrase. The lyrics are: "Or - tho - dox Faith.".

Sticheron 3

We cel - ebrate the third revelation of thy pre - cious head,

The Sticheron 3 system is written on a grand staff. The lyrics are: "We cel - ebrate the third revelation of thy pre - cious head,".

crowned by the Holy Trin - i - ty, which was severed, O glorious

The final system of the Sticheron 3 continues the melody and bass line. The lyrics are: "crowned by the Holy Trin - i - ty, which was severed, O glorious".

[ one, be-cause ... ]

one, be-cause of thy god - ly zeal. The ranks of Angels, the

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

company of mar - tyrs, the Apostles of God and all the

The second system of musical notation continues the melody and bass line. It features a slur over the first two measures of the treble staff. The lyrics are written below the staff.

Proph - ets re-joice in its dis-cov - er - y. // To-geth-er

The third system of musical notation continues the melody and bass line. It features a slur over the first two measures of the treble staff. The lyrics are written below the staff.

with them, ever remember us, O Fore - run - ner of the Lord!

The fourth system of musical notation concludes the chant. It features a final cadence in the treble staff, marked with a double bar line and a fermata. The lyrics are written below the staff.