

# Stichera at "Lord, I Call"

*Third Finding of the Head of St. John the Forerunner - May 25*

**Tone 8**  
**Sticheron 1**


**Russian Imperial Court Chant**  
arr. by L'vov/Bakhmetev

Soprano  
Alto

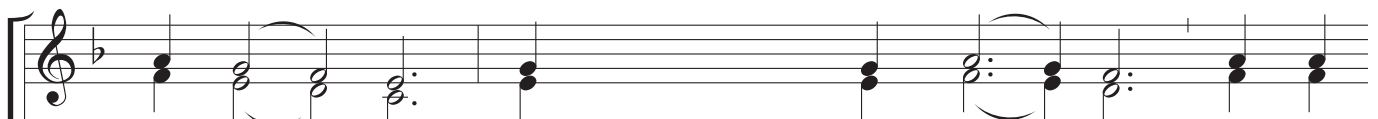


O bless - ed John the Fore - run - ner, your head shone from

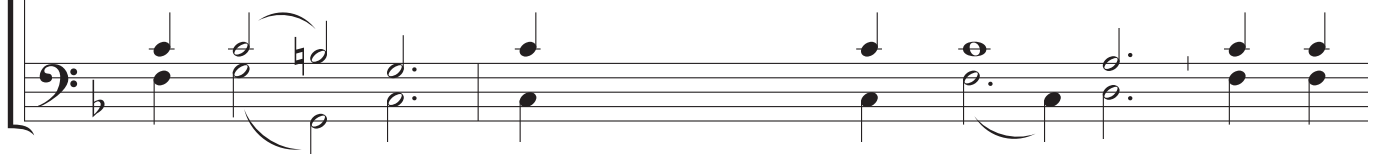
Tenor  
Bass



the ground with rays bright - er than the sun. It en - light - ens



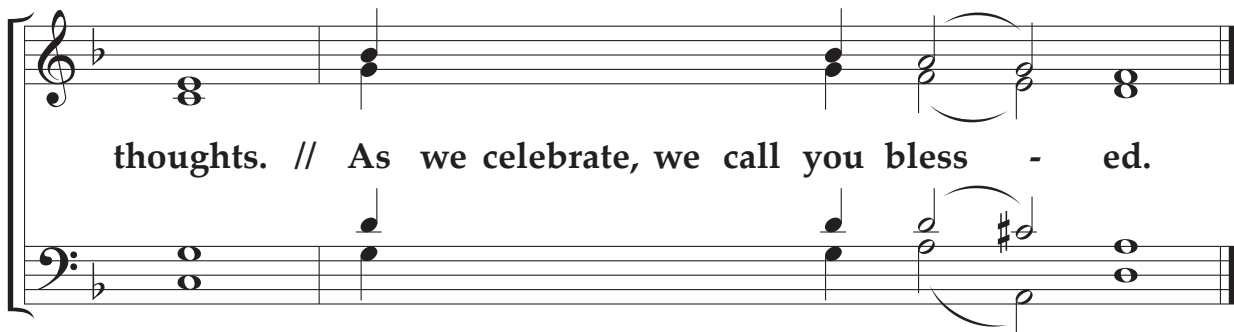
the faith - ful. We have it as a divine treas - ure and draw



rich grace — from it, sanctifying our souls, our — bod - ies and

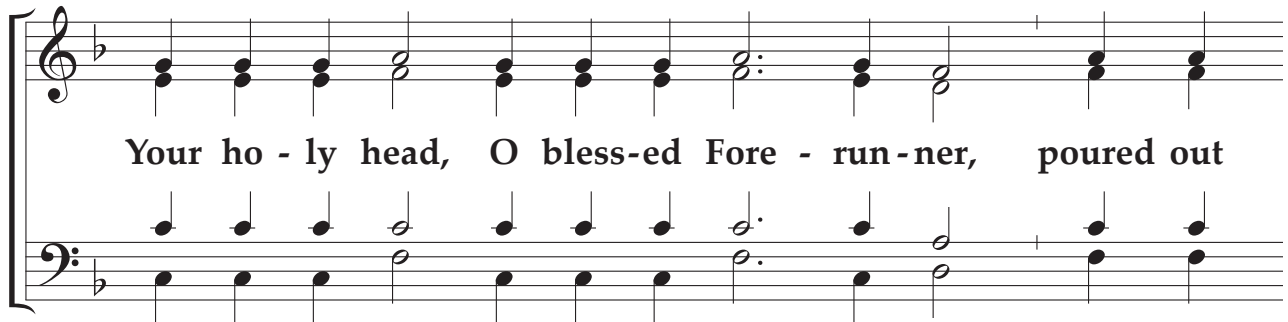


[ thoughts. // ]

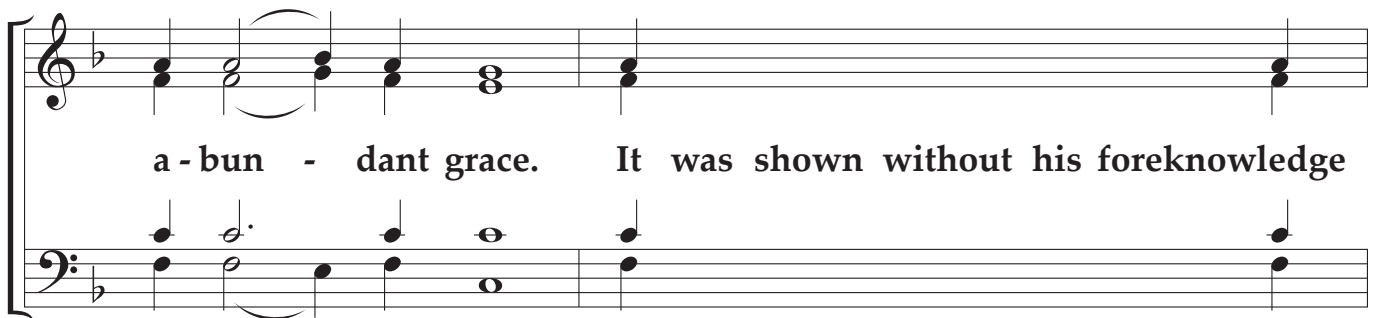


thoughts. // As we celebrate, we call you bless - ed.

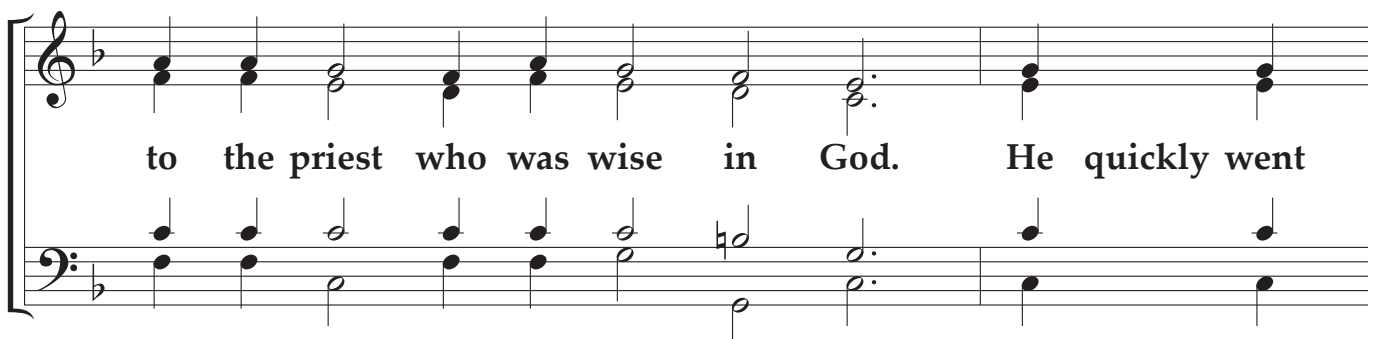
Sticheron 2



Your ho - ly head, O bless-ed Fore - run - ner, poured out



a - bun - dant grace. It was shown without his foreknowledge



to the priest who was wise in God. He quickly went



with faith and grace and openly brought about its manifest

[ ap-pear-ance, ... ]

ap - pear - ance, which sanctified the emperor and the

di - vine - ly wise peo - ple, // who fervently maintain the

Or - tho - dox Faith.

Sticheron 3

We cel - ebrate the third revelation of your pre - cious head,

crowned by the Holy Trin - i - ty, which was severed, O glorious

[ one, be-cause ... ]

one, be-cause of your god - ly zeal. The ranks of Angels, the

The first system of the musical score consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

company of mar - tyrs, the Apostles of God and all the

The second system continues the musical notation. It features a repeat sign (double bar line with dots) in the treble staff, indicating a repeated melodic phrase. The lyrics continue below the staves.

Proph - ets re-joice in its dis-cov - er - y. // To-geth-er

The third system continues the musical notation. It includes a repeat sign in the treble staff. The lyrics continue below the staves, with a double bar line and repeat dots (//) following the word "y".

with them, ever remember us, O Fore - run - ner of the Lord!

The fourth system is the final one on the page. It concludes with a double bar line and repeat dots (//) in the treble staff. The lyrics continue below the staves.