

RIGHTEOUS JOB THE LONG-SUFFERING

(CA. 2000-1500 B.C.)

Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

Tenor
Bass

You were true and just, pious, blameless and holy, O

glorious ser - vant of God. You en - lightened the world by

your perseverance, much - af - flict - ed Job. There - fore, we all

hon - or and praise your di - vine - ly - wise mem - o - ry.

NOTE: This setting is used to sing kontakia only.

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff, with a corresponding bass line of quarter notes. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly.

Musical notation for the second part of the chant, 'Spir - it.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff, with a corresponding bass line of quarter notes. The lyrics are: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff, with a corresponding bass line of quarter notes. The lyrics are: Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff, with a corresponding bass line of quarter notes. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly.

Musical notation for the second part of the chant, 'Spir - it, now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff, with a corresponding bass line of quarter notes. The lyrics are: Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.