

# HOLY APOSTLE AND EVANGELIST JOHN THE THEOLOGIAN (2ND C.)

## Troparion - Tone 2

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Be-loved a - pos - tle of Christ our God, hasten to deliver

Tenor  
Bass

a defenseless peo - ple. He who allowed you to re-cline on His

breast, receives you as you bow be-fore Him. Im-plore Him, John

the The - o - lo - gian, to disperse the persistent threat from the

hea - thens, en - treat - ing for us peace and great mer - cy.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the first system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the Holy' are written below the staff.

Spir - it.

This block contains the second system of musical notation for the 'Spir - it.' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Spir - it.' are written below the staff.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the third system of musical notation for the 'Now and ever...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Now and ev - er and unto ages of a - ges. A - men.' are written below the staff.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the fourth system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Glo - ry to the Father, and to the Son, and to the Ho - ly' are written below the staff.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the fifth system of musical notation for the combined 'Spir - it, now and ever...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Spir - it, now and ever and unto ages of a - ges. A - men.' are written below the staff.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.