

VIRGIN MARTYR GLYCÉRIA* AT HERACLEA, AND
 WITH HER, MARTYR LAODICIUS (CA. 177)
 Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
 arr. W.G. Obleschuk

Soprano
 Alto

Tenor
 Bass

Through your love for Ma-ry, the Vir -

- gin The - o - to - - - kos,

you pre - served your vir - gin -

- i - ty, O Gly - cer - i - a.*

* pronounced: gli - KER - i - ya

[for I have offered...]

You sur - rend - ered your heart to the Lord and

brave - ly fought un - til your

death. There - fore, Christ

God has grant - ed you a

dou - ble crown.

NOTE: If needed, this setting may be sung as much as a fourth lower.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

Bulgarian Chant
arr. W.G. Obleschuk

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

The first system of musical notation for the first system of 'Glory...' alone. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a style characteristic of Bulgarian Chant, with a mix of quarter, eighth, and dotted notes, and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Glo - ry to the Fa - ther, and to the' are written below the treble staff.

Son, and to the Ho - ly Spir - it.

The second system of musical notation for the first system of 'Glory...' alone. It continues the melody and accompaniment from the first system. The lyrics 'Son, and to the Ho - ly Spir - it.' are written below the treble staff.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

The first system of musical notation for the second system of 'Now and ever...' alone. It consists of a treble and bass staff. The melody is written in a style characteristic of Bulgarian Chant, with a mix of quarter, eighth, and dotted notes, and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Now and ev - er and un - to a - ges' are written below the treble staff.

of a - ges. A - men.

The second system of musical notation for the second system of 'Now and ever...' alone. It continues the melody and accompaniment from the first system. The lyrics 'of a - ges. A - men.' are written below the treble staff.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.