

VIRGIN MARTYR GLYCÉRIA* AT HERACLEA, AND WITH HER, MARTYR LAODICIUS (CA. 177)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Your lamb Glycéria* calls out to You, O Jesus, in

Tenor
Bass

a loud_ voice: "I love You, my Bridegroom, and in

seeking You I en - dure_ suf - fer - ing. In baptism I was

crucified so that I might reign in You, and I died so that

I might live with You. Accept me as a pure sac - ri - fice,

* *pronounced: gli - KER - i - ya*

[for I have offered...]



for I have of-fered my-self in love." Through her prayers



save our souls, since You are mer-ci-ful.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.