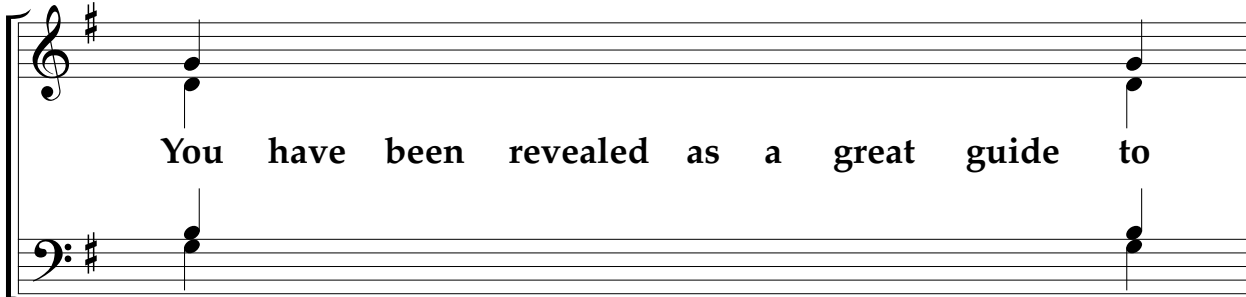


# MARTYR ISIDORE OF CHIOS (251)

## Kontakion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

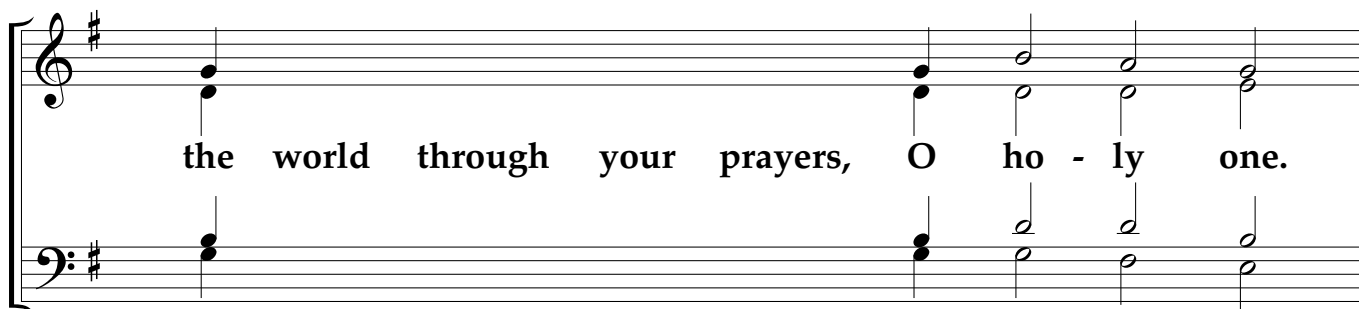
Soprano  
Alto



Tenor  
Bass

You have been revealed as a great guide to

Detailed description: This block contains the first line of the musical score. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "You have been revealed as a great guide to". The Soprano/Alto part starts on a G4 note, and the Tenor/Bass part starts on a G3 note. The melody is simple and homophonic.



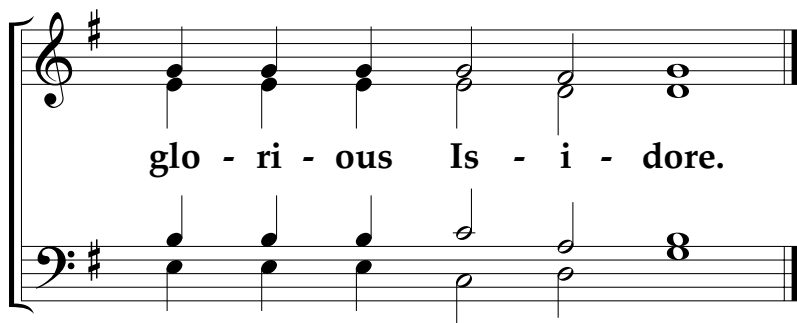
the world through your prayers, O ho - ly one.

Detailed description: This block contains the second line of the musical score. The lyrics are: "the world through your prayers, O ho - ly one." The music continues with the same vocal parts and key signature. The melody for "O ho - ly one" is more melismatic, with the Soprano/Alto part moving up stepwise from G4 to A4, B4, and C5, while the Tenor/Bass part remains on G3.



There - fore, we praise you to - day, divinely - wise martyr,

Detailed description: This block contains the third line of the musical score. The lyrics are: "There - fore, we praise you to - day, divinely - wise martyr,". The music continues with the same vocal parts and key signature. The melody for "There - fore" is more melismatic, with the Soprano/Alto part moving up stepwise from G4 to A4, B4, and C5, while the Tenor/Bass part remains on G3.



glo - ri - ous Is - i - dore.

Detailed description: This block contains the fourth line of the musical score. The lyrics are: "glo - ri - ous Is - i - dore." The music concludes with the same vocal parts and key signature. The melody for "glo - ri - ous" is more melismatic, with the Soprano/Alto part moving up stepwise from G4 to A4, B4, and C5, while the Tenor/Bass part remains on G3. The piece ends with a double bar line.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".



Ho - ly Spir - it.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the third part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men.".

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical block shows the fourth part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,".



now and ever and unto ages of a - ges. A - men.

This musical block shows the fifth part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.