

MARTYR ISIDORE OF CHIOS (251)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano Alto

You have been revealed as a great guide to

Tenor Bass

the world through your prayers, O ho - ly one.

There - fore, we praise you to - day, divinely - wise martyr,

glo - ri - ous Is - i - dore.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Musical notation for "Glory to the Father, and to the Son, and to the Holy Spirit" in Tone 4. The music is written for two voices (treble and bass) on a four-line staff. The melody consists of eighth and sixteenth notes. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Musical notation for "Now and ever..." in Tone 4. The music is written for two voices (treble and bass) on a four-line staff. The melody consists of eighth and sixteenth notes. The lyrics are: Now and ev - er and unto ages of a - ges. A - men.

2. “Now and ever...” alone.

Musical notation for "Now and ever..." in Tone 4. The music is written for two voices (treble and bass) on a four-line staff. The melody consists of eighth and sixteenth notes. The lyrics are: Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Musical notation for "Glory to the Father, and to the Son, and to the Holy Spirit" and "now and ever..." in Tone 4. The music is written for two voices (treble and bass) on a four-line staff. The melody consists of eighth and sixteenth notes. The lyrics are: Glory to the Father, and to the Son, and to the Holy Spir - it, now and ever and unto ages of a - ges. A - men.

Musical notation for "now and ever..." in Tone 4. The music is written for two voices (treble and bass) on a four-line staff. The melody consists of eighth and sixteenth notes. The lyrics are: now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.