

VENERABLE PACHOMIUS THE GREAT, FOUNDER OF CENOBITIC MONASTICISM (348)

Troparion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

By a flood of tears you made the desert fer - tile,

Tenor
Bass

and your long - ing for God brought forth fruits in

a - bun - dance. By the rad - iance of miracles you

il - lumined the whole u - ni - verse! Our Fa - ther

Pa - chom - i - us pray to Christ God to save our souls!

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part, featuring a treble and bass staff in G major. The melody consists of eighth notes with stems pointing up. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part, featuring a treble and bass staff in G major. The melody consists of a whole note with a stem pointing up. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part, featuring a treble and bass staff in G major. The melody consists of eighth notes with stems pointing up. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.