

APOSTLE ANDRONICUS OF THE SEVENTY AND HIS FELLOW-LABORER, JUNIA (1ST C.)

Kontakion - Tone 2: "Seeking the highest..." Galician Melody
arr. W.G. Obleschuk

Soprano
Alto

Let us praise the a - pos - tle of Christ, An -

Tenor
Bass

- dron - i - cus, the all - rad - iant star who

illuminated the nations with the light of the know -

- ledge of God. To - geth - er with him we praise all-wise

Jun - i - a, who shone with right -

[- eous-ness.]

- eous-ness. To them let us cry out: "Un - ceas - ing - ly

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The treble staff contains a series of chords and a melodic line with a slur over the final two notes. The bass staff contains a series of chords and a melodic line. The lyrics are printed below the staves.

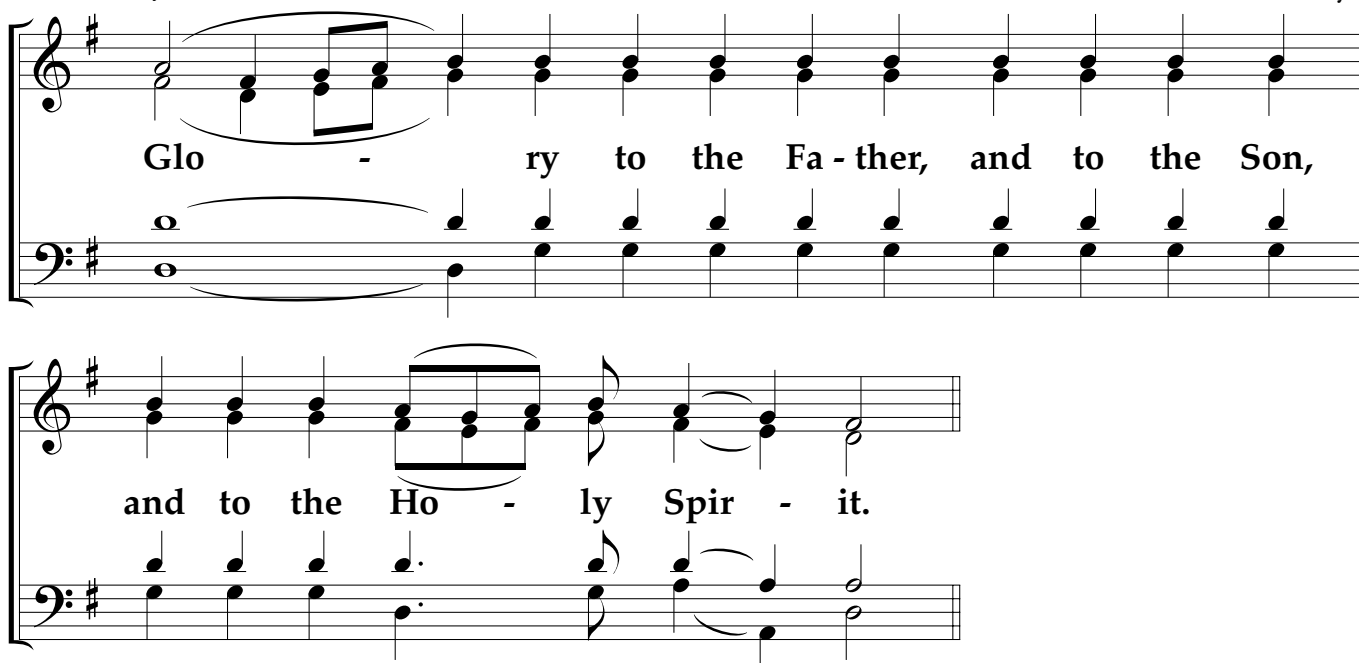
pray to Christ God for us all."

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The treble staff contains a series of chords and a melodic line with a slur over the first three notes. The bass staff contains a series of chords and a melodic line. The lyrics are printed below the staves.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 2, Special Melody: “Seeking the highest...”

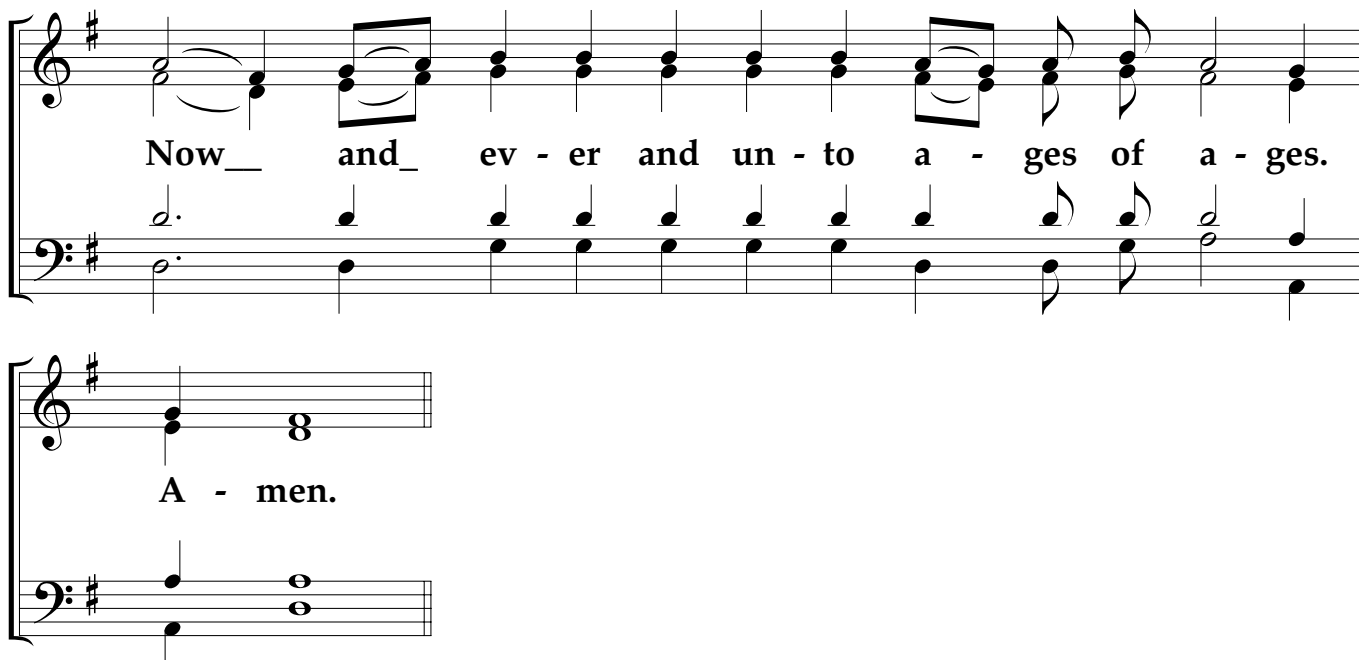
1. “Glory...” alone.

arr. from Galician melody



Glo - ry to the Fa - ther, and to the Son,
and to the Ho - ly Spir - it.

2. “Now and ever...” alone.



Now_ and_ ev - er and un - to a - ges of a - ges.
A - men.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.