

HIEROMARTYR PATRICK, BISHOP OF PRUSSA, AND THOSE WHO SUFFERED WITH HIM (2ND - 3RD C.)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Your holy martyr Patrick and his com - pan - ions,

O Lord, through their sufferings have received incorruptible

crowns from You, our God. For having Your strength, they laid low

their ad - ver - sar - ies, and shattered the powerless boldness of

de - mons. Through their intercessions, save our souls!

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.