

MARTYR THALELÆUS* AT ÆGÆ IN CILICIA, AND HIS COMPANIONS (CA. 284)

Kontakion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Revealed as a fellow struggler with the mar - tyrs,

Tenor
Bass

you were a perfect soldier of the King of Glo - ry.

Through your tri - als and tor - ments you humbled the

arrogance of the i - dol - a - tors. Therefore, we praise your

honorable mem - o - ry, O wise Tha - le - læ - us.

* pronounced *tha - le - LAY - us*

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody in G major. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, D3, E3, F#3, G3. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This system shows the second part of the melody. The treble clef melody consists of quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, D3, E3, F#3, G3. The lyrics are 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody. The treble clef melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, D3, E3, F#3, G3. The lyrics are 'Now_ and ev - er and unto ages of a - ges. A - men.'.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the combined melody. The treble clef melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, D3, E3, F#3, G3. The lyrics are 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined melody. The treble clef melody consists of quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, D3, E3, F#3, G3. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.