

HOLY EQUALS-TO-THE APOSTLES

EMPEROR CONSTANTINE AND HIS MOTHER, HELEN

Troparion - Tone 8

Kiev Caves Melody
arr. VM

Soprano
Alto

Tenor
Bass

Your ser-vant, Constantine, O Lord and only Lov - er of man,
be - held the figure of the Cross in the heav - ens.
Like Paul, not having received his call from men, but as an a -
postle among rulers set by Your hand over the roy - al cit - y,
he pre-served last - ing peace through the prayers of the

[Theo-to-kos.]

The - o - to - kos.

This musical score is for a troparion in G major, consisting of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter notes: G4, A4, B4, followed by a half note G4 tied to the next measure, then F#4 and E4. The bass staff begins with a bass clef and the same key signature. The bass line consists of quarter notes: G3, A3, B3, followed by a half note G3 tied to the next measure, then F#3 and E3. The lyrics 'The - o - to - kos.' are written between the staves, with hyphens indicating the syllables are spread across the measures. The piece concludes with a double bar line.