

# HOLY EQUALS-TO-THE APOSTLES

## EMPEROR CONSTANTINE AND HIS MOTHER, HELEN

### Troparion - Tone 8

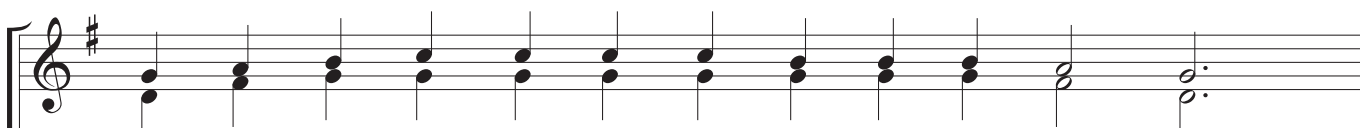
Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto




Thy ser - vant, Constantine, O Lord and only Lov - er of man,


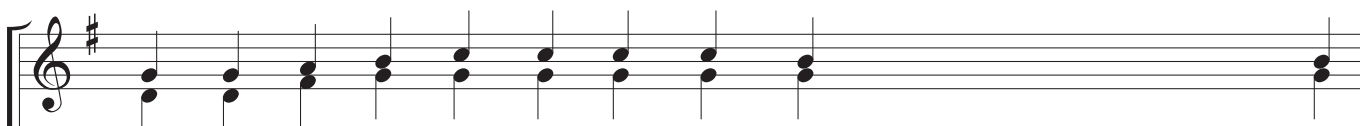
Tenor  
Bass



be - held the fig - ure of the Cross in the heav - ens.




Like Paul, not hav - ing re - ceived his call from men,

but as an a - pos - tle a - mong rulers set by Thy hand over

the roy - al cit - y, he pre - served last - ing peace through



[ the prayers of the . . . ]

the prayers of the The - o - to - kos.

The image shows a musical score for a troparion. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by a sharp sign on the F line). The melody is written in a simple, homophonic style. The lyrics are 'the prayers of the The - o - to - kos.' The notes are: treble staff (D4, E4, F#4, G4, A4, B4, C5, D5) and bass staff (D3, E3, F#3, G3, A3, B3, C4, D4). The final note is a D5 in the treble staff and a D4 in the bass staff, both marked with an '8' indicating an octave. The score is enclosed in a large bracket on the left side.