

HOLY EQUALS-TO-THE APOSTLES

EMPEROR CONSTANTINE AND HIS MOTHER, HELEN

Troparion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Your ser - vant, Constantine, O Lord and only Lov - er of man,

Tenor
Bass

be - held the fig - ure of the Cross in the heav - ens.

Like Paul, not hav - ing re - ceived his call from men,

but as an a - pos - tle a - mong rulers set by Your hand over

the roy - al cit - y, he pre - served last - ing peace through

[the prayers of the . . .]

21 May - Troparion
Imperial Chapel Chant

the prayers of the The - o - to - kos.

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of chords: a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). The bass staff contains a series of notes: a D3 note, a D3 note, a D3 note, a D3 note, and a D3 note. The lyrics 'the prayers of the The - o - to - kos.' are written between the two staves, with the words 'The - o - to - kos.' hyphenated. The lyrics are aligned with the notes in the bass staff.