

# VENERABLE SIMEON THE STYLITE (THE YOUNGER) OF WONDERFUL MOUNTAIN (596)

Kontakion - Tone 2: "Seeking the highest..."

Galician Melody  
arr. W.G. Obleschuk

Soprano  
Alto

Tenor  
Bass

You longed for the things on high, turning away

from those below. You built a pillar on which

you lived as if in heaven, shining with the

splendor of miracles, venerable Simeon, and un-

- ceasing - ingly praying for us all to Christ, the

[God of all.]

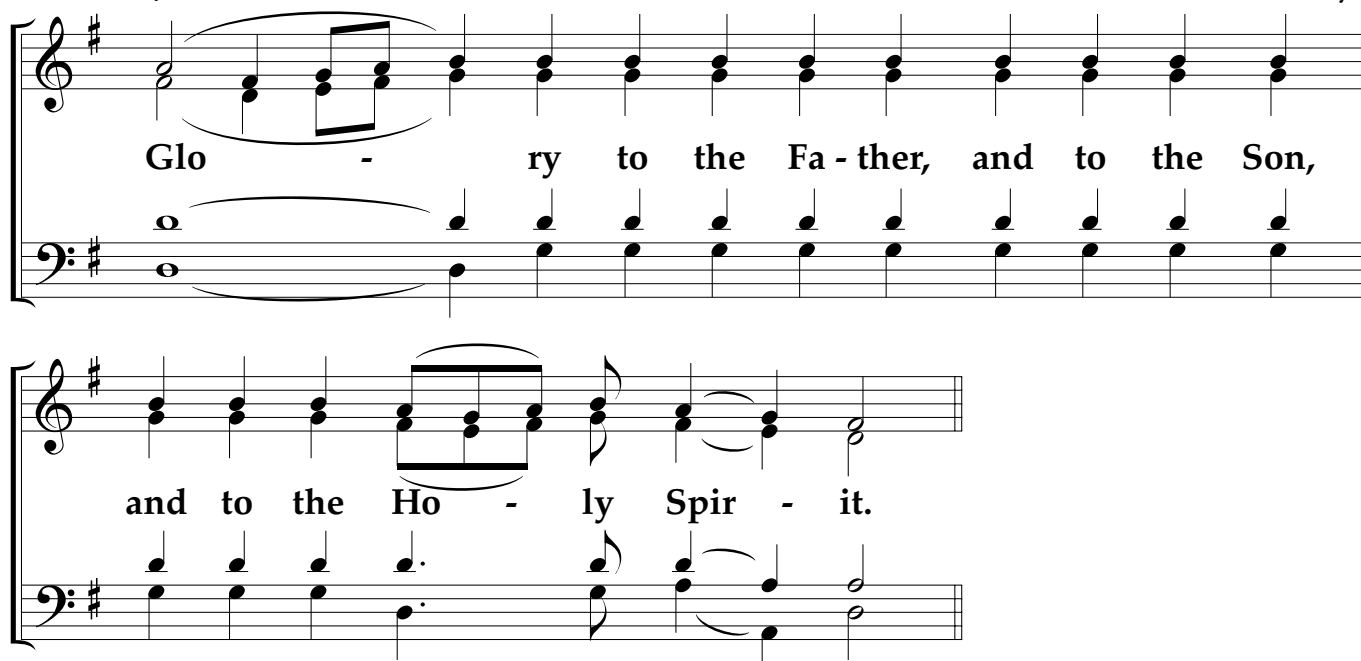
God of all.

The image shows a musical score for the Kontakion 'God of all.' It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in the key of D major (one sharp). The treble staff contains three chords: a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). The bass staff contains three chords: a D major triad (D3, F#3, A3), a D major triad (D3, F#3, A3), and a D major triad (D3, F#3, A3). The lyrics 'God of all.' are written below the treble staff, with 'God' under the first chord, 'of' under the second, and 'all.' under the third.

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
Tone 2, Special Melody: “Seeking the highest...”

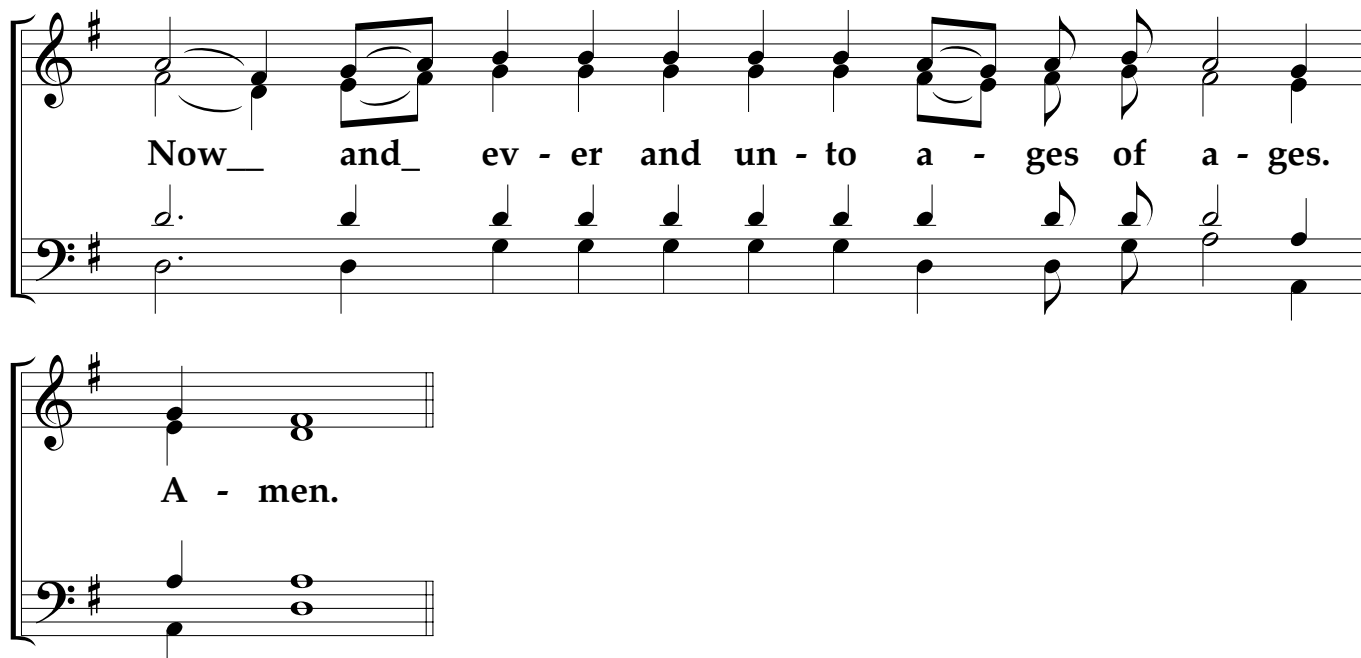
1. “Glory...” alone.

arr. from Galician melody



Glo - ry to the Fa - ther, and to the Son,  
and to the Ho - ly Spir - it.

2. “Now and ever...” alone.



Now\_ and\_ ev - er and un - to a - ges of a - ges.  
A - men.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*