

# APOSTLES CARPUS AND ALPHÆUS OF THE SEVENTY (1ST C.) Troparion- Tone 3

Abbreviated Greek Chant  
arr. from Yaichkov

Soprano  
Alto

Tenor  
Bass

Ho - ly A - pos - tles Car - pus and Al - phæ - us,

Detailed description: This block contains the first line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). Both staves are in the key of D major (one sharp) and 4/4 time. The melody consists of a series of quarter notes, with a final half note. The lyrics are: "Ho - ly A - pos - tles Car - pus and Al - phæ - us,".

en - treat the mer - ci - ful God to grant our

Detailed description: This block contains the second line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The melody continues with quarter notes and a final half note. The lyrics are: "en - treat the mer - ci - ful God to grant our".

souls for - give - ness of trans - gres - sions.

Detailed description: This block contains the third line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The melody continues with quarter notes and a final half note. The lyrics are: "souls for - give - ness of trans - gres - sions.".

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

Greek Chant  
arr. from Yaichkov

### 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

### 2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

### 3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.