

# HIEROMARTYR THERAPON,\* BISHOP OF SARDIS (3RD. C.)

## Troparion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

By sharing in the ways of the A - pos - tles, you be-came

a suc - ces - sor to their throne. Through the practice of virtue,

you found the way to divine contemplation, O in - spired

one of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.

\* Known among the Slavs as Therapont (Ferapont).

[Hieromartyr Therapon...]

Hieromartyr Therapon, entreat Christ God to save our souls.

The image shows a musical score for a Greek Chant troparion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style with vertical stems and dots for notes. The text 'Hieromartyr Therapon, entreat Christ God to save our souls.' is written in a bold, black, serif font between the two staves. The music ends with a double bar line and a fermata symbol.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.