

Doxastichon at the Aposticha

SS Cyril and Methodius - May 11

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Re - joyce, O blessed ones who enlightened us with the

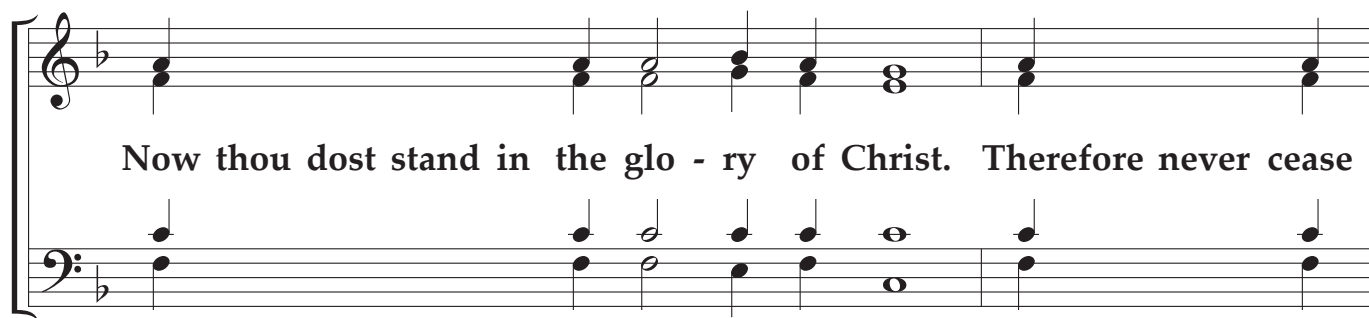
Tenor
Bass

knowl-edge of God! Rejoice, Cyril, living source of spiritual

wis - dom! Thou didst quench the thirst of the Slav - ic

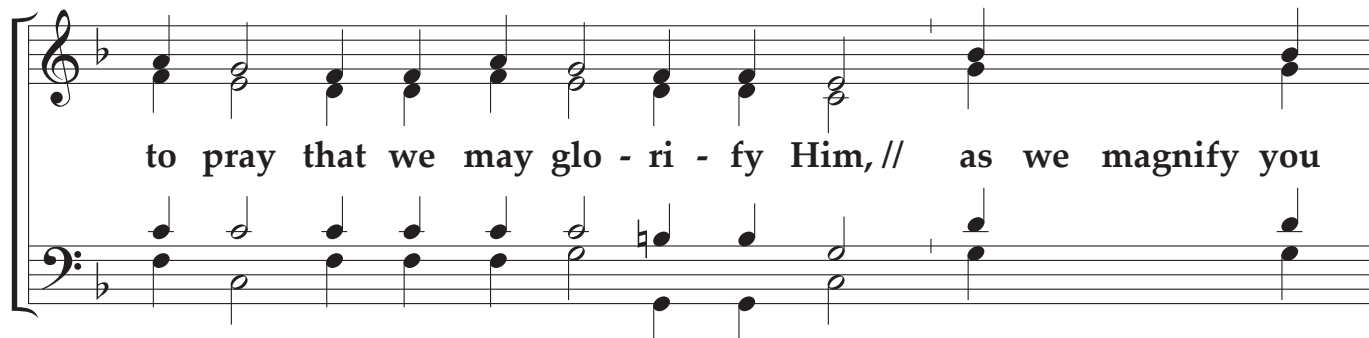
peo - ple. Rejoice, Methodius, pure dwell - ing of prayer!

[Now thou dost stand . . .]



Now thou dost stand in the glo - ry of Christ. Therefore never cease

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are centered under the notes.



to pray that we may glo - ri - fy Him, // as we magnify you

The second system continues the melody. It includes a double bar line with repeat dots (//) after the word 'Him'. The notes are mostly eighth and quarter notes. The lyrics are centered under the notes.



through-out the ag - es!

The third system concludes the phrase. It features a final cadence with a whole note chord in the treble and a half note in the bass. The lyrics are centered under the notes.