

Doxastichon at the Aposticha

SS Cyril and Methodius - May 11

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Re - joyce, O blessed ones who enlightened us with the

Tenor
Bass

knowl-edge of God! Rejoice, Cyril, living source of spiritual

wis - dom! You quenched the thirst of the Slav - ic

peo - ple. Rejoice, Methodius, pure dwell - ing of prayer!

[Now you stand in the]



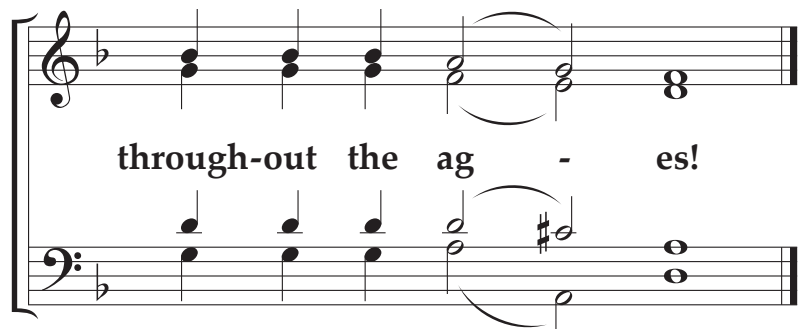
Now you stand in the glo - ry of Christ. Therefore never cease

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff.



to pray that we may glo - ri - fy Him, // as we magnify you

The second system of musical notation continues the melody and accompaniment. It includes a double bar line with repeat dots (//) after the word 'Him'.



through-out the ag - es!

The third system of musical notation concludes the phrase. It features a final cadence with a double bar line. The lyrics 'through-out the ag - es!' are written below the staff.