

Doxastichon at “Lord, I Call”

SS Cyril and Methodius - May 11

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Come, O lov - ers of feasts, let us glorify the apostolic

laborers with songs of praise, the pride of hier - archs,

the enlighteners and fervent intercessors for the Slavic peo - ple!

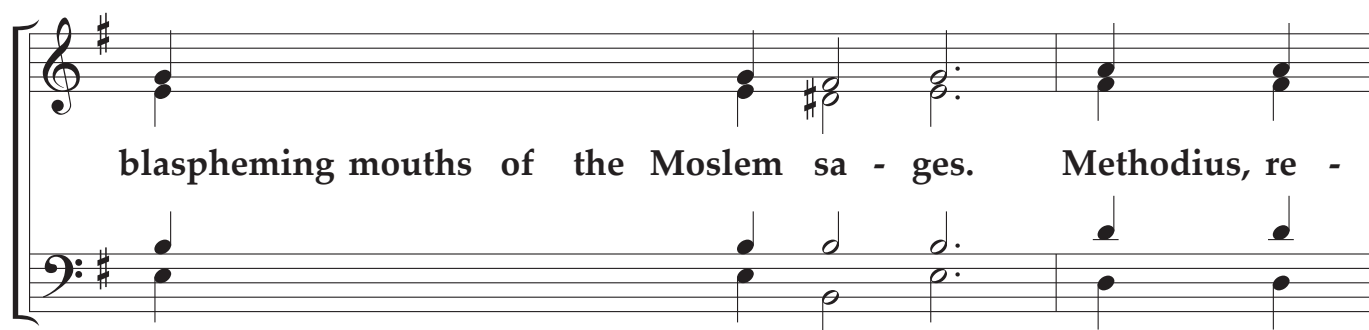
Rejoice, Cyril, golden herald of the Word of God! You light up

[the mysteries . . .]



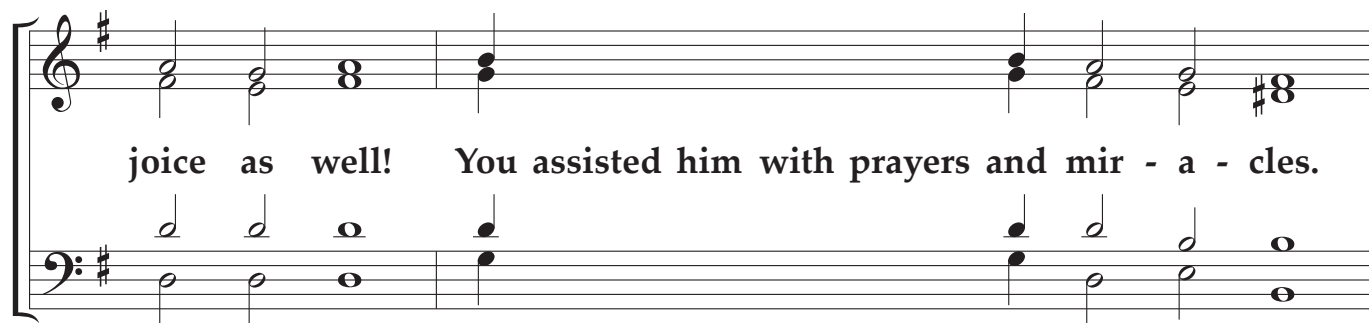
the mysteries of the Holy Trin - i - ty as the sun, clos-ing the

This system contains the first line of the chant. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily composed of half notes and whole notes, with some quarter notes. The lyrics are written below the staff.



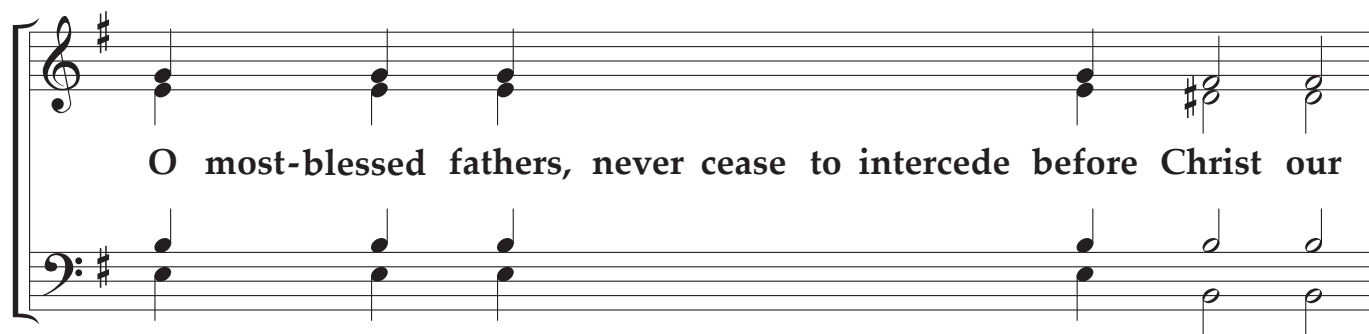
blaspheming mouths of the Moslem sa - ges. Methodius, re -

This system contains the second line of the chant. The musical notation continues with half and whole notes. The lyrics are written below the staff.



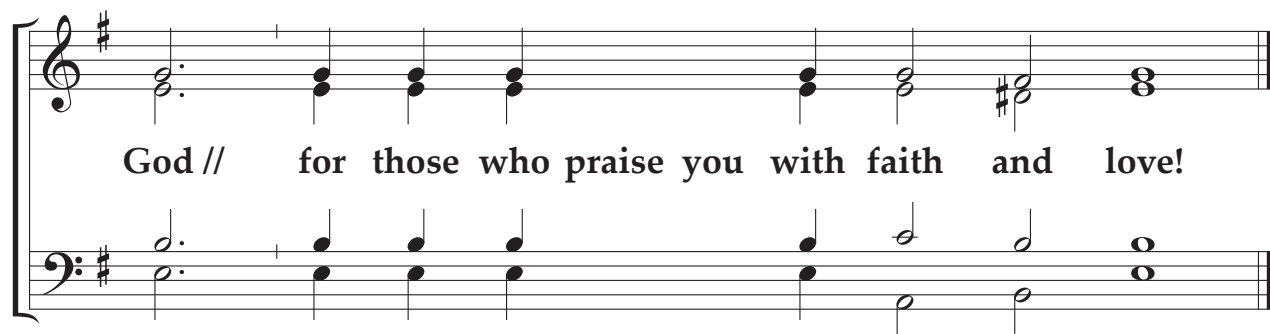
joice as well! You assisted him with prayers and mir - a - cles.

This system contains the third line of the chant. It includes a repeat sign (8) in the treble staff. The lyrics are written below the staff.



O most-blessed fathers, never cease to intercede before Christ our

This system contains the fourth line of the chant. The musical notation continues with half and whole notes. The lyrics are written below the staff.



God // for those who praise you with faith and love!

This system contains the fifth line of the chant, which concludes with a double bar line. It includes a repeat sign (8) in the treble staff. The lyrics are written below the staff.