

# Stichera at "Lord, I Call"

SS Cyril and Methodius - May 11

Tone 2  
Sticheron 1

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

With what crowns of praise shall we adorn the divinely-wise

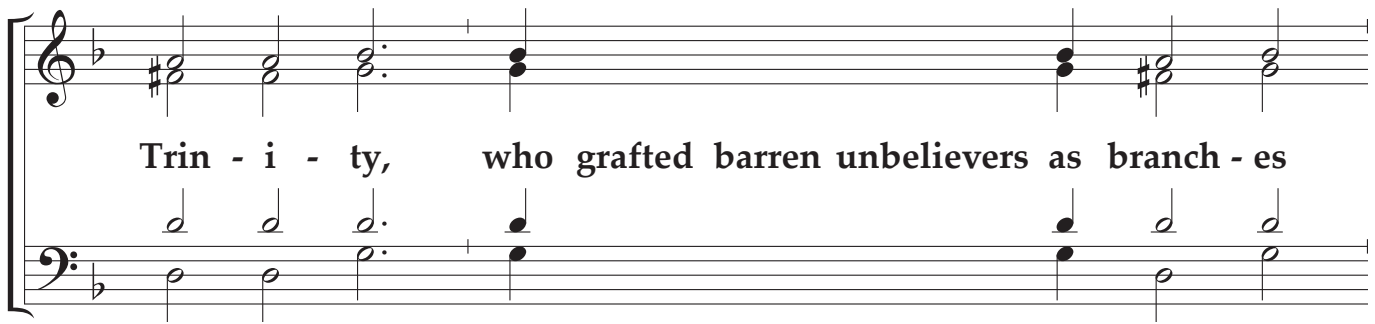
teach - ers: the voices of wisdom sounding amid clouds of

dark - ness, en - light - ening those in the shadow of death with

the light of the Gos - pel, the great preachers of the undivided

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 2/4 time. The melody is a simple, hymn-like tune. The lyrics are in English and are written below the staves. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment consists of simple chords and single notes. The lyrics are: "With what crowns of praise shall we adorn the divinely-wise teach - ers: the voices of wisdom sounding amid clouds of dark - ness, en - light - ening those in the shadow of death with the light of the Gos - pel, the great preachers of the undivided".

[ Trin-i-ty ]



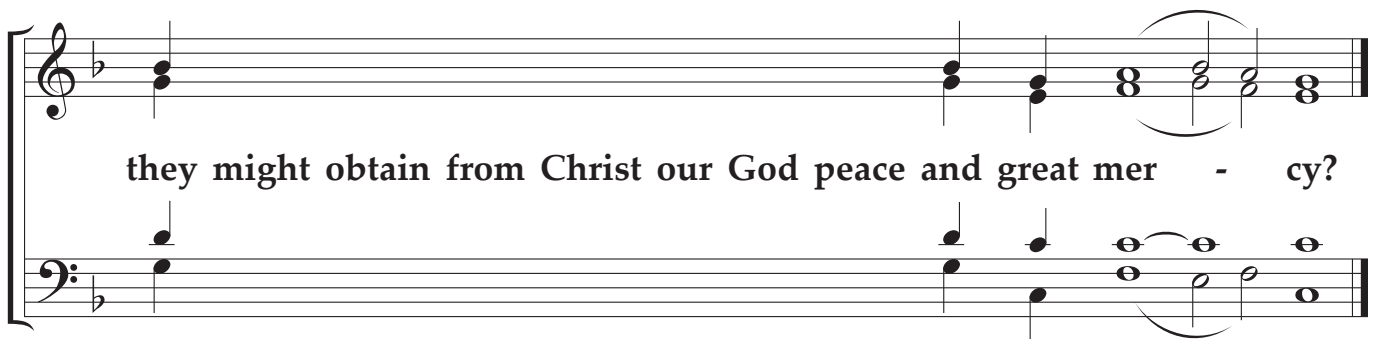
Trin - i - ty, who grafted barren unbelievers as branch - es

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, featuring half notes and quarter notes. The lyrics are written below the notes.



in - to the fruit - ful tree of the Or - tho - dox Church, // that

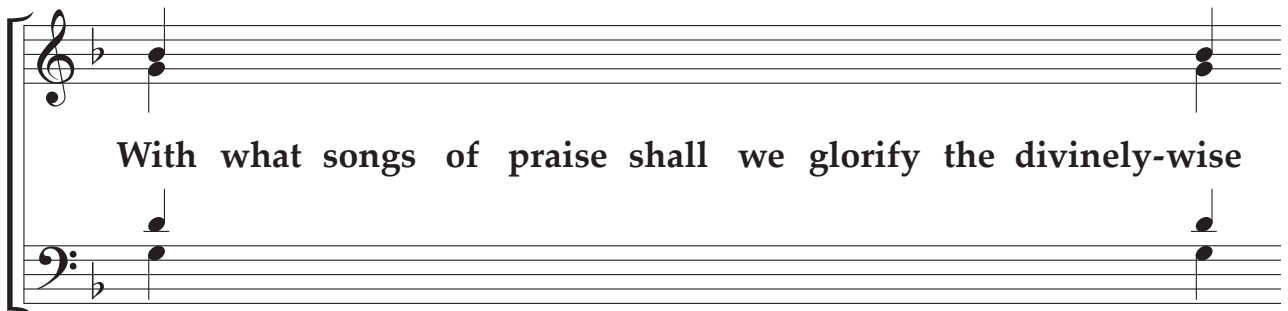
The second system continues the melody. It features a series of half notes in the treble staff, with some quarter notes. The lyrics are written below the notes.



they might obtain from Christ our God peace and great mer - cy?

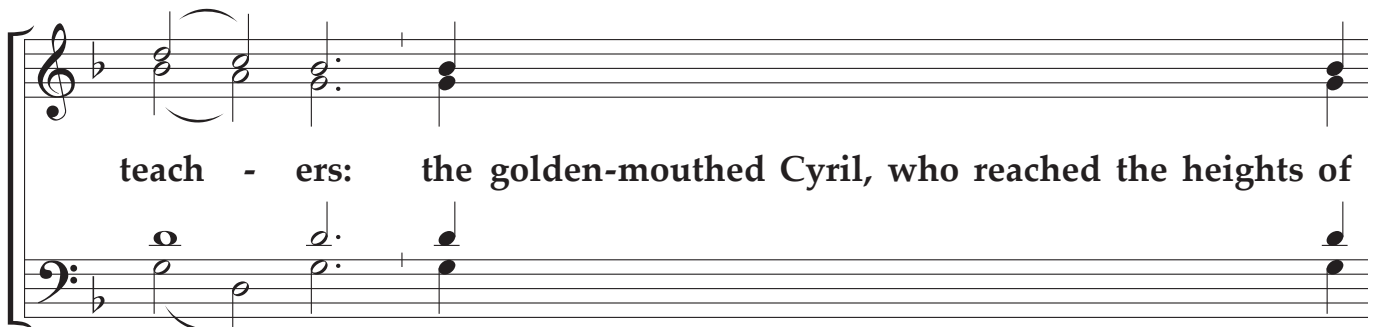
The third system concludes the first sticheron. It features a final cadence with a double bar line. The lyrics are written below the notes.

Sticheron 2



With what songs of praise shall we glorify the divinely-wise

The first system of Sticheron 2 is in G major and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, featuring half notes and quarter notes. The lyrics are written below the notes.



teach - ers: the golden-mouthed Cyril, who reached the heights of

The second system continues the melody. It features a series of half notes in the treble staff, with some quarter notes. The lyrics are written below the notes.

[ wisdom through . . . ]

wisdom through his sweet preach-ing, hum-bling the fierce pride

of the foolish Mos-lem sa - ges; and Methodius, the lover of

sol - i - tude, who in silence received the fruits of the

Spir - it? // Through their prayers, O Christ our God, grant

us great mer - cy!

Sticheron 3

With what hymns of praise shall we magnify the divinely-wise

teach - ers: Cyril, who chose to live with wis - dom in

his youth, and mul - tiplied his talents to the glo - ry of God;

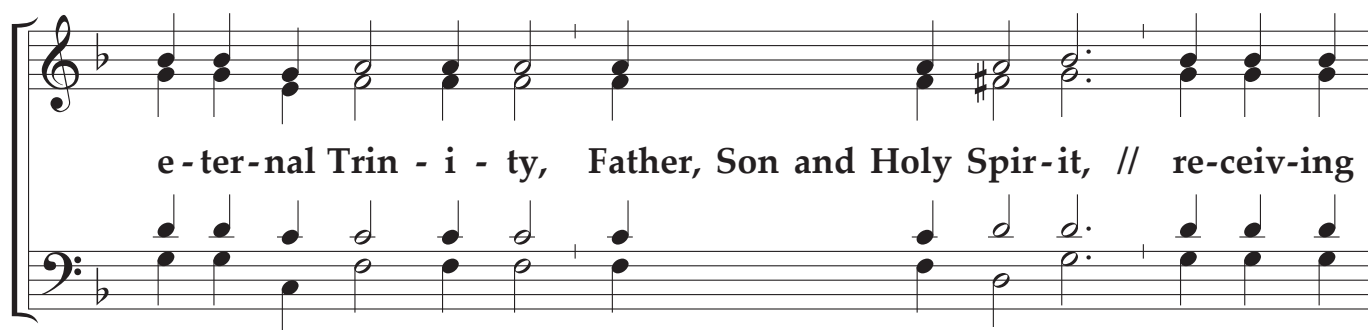
and Methodius who renounced the things of this world for

love of Christ? He strove like an angel for the Kingdom of

[ heav-en.]



heav - en. Through them, we have come to know God, the

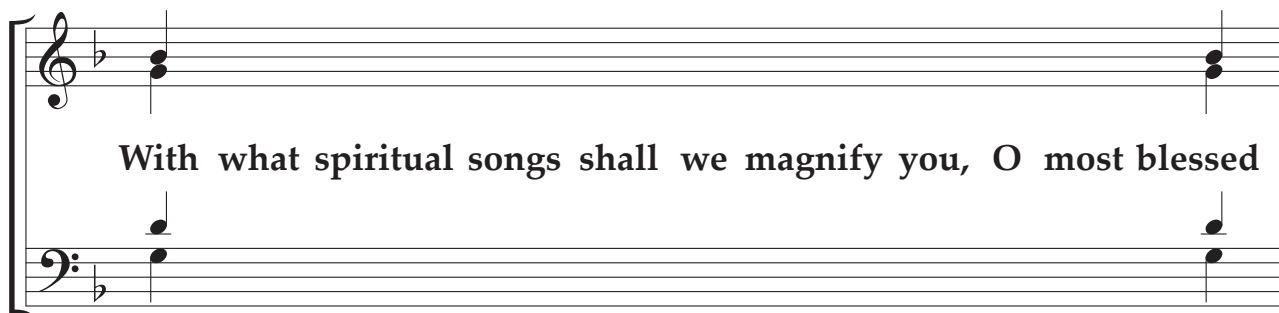


e - ter - nal Trin - i - ty, Father, Son and Holy Spir - it, // re - ceiv - ing

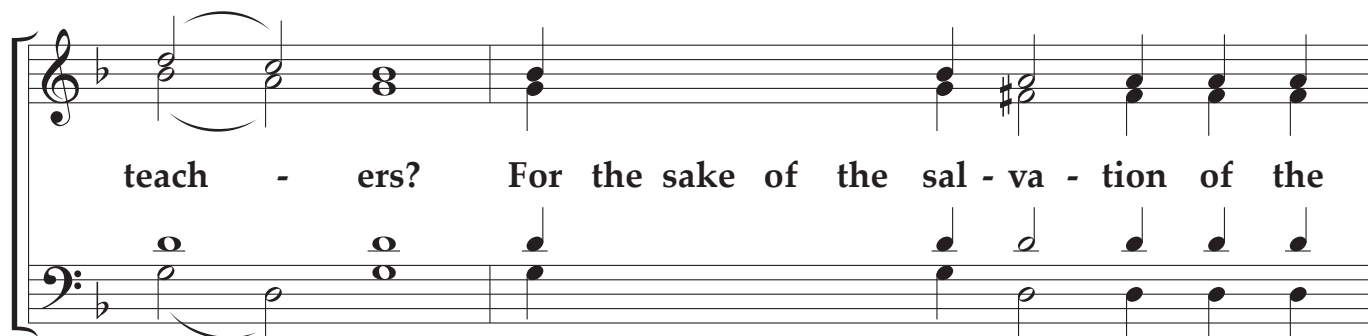


from Christ our God great mer - cy.

## Sticheron 4



With what spiritual songs shall we magnify you, O most blessed



teach - ers? For the sake of the sal - va - tion of the

Slavs you be-came Equals-to - the - A - pos - tles. You labored to

The first system of musical notation is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

enlighten them by the lamp of the Word of God, opening for them

The second system of musical notation continues the melody on a grand staff. It features a mix of eighth and sixteenth notes, with a few longer notes. The lyrics are written below the staff.

the door of the writ - ten word. As we en - ter, we understand

The third system of musical notation continues the melody on a grand staff. It includes a measure with a whole note and a measure with a half note. The lyrics are written below the staff.

the bless-ed teach - ing of Christ, // receiving from Him peace and

The fourth system of musical notation continues the melody on a grand staff. It features a mix of eighth and sixteenth notes, with a few longer notes. The lyrics are written below the staff.

great mer - cy.

The fifth system of musical notation is the final system on the page. It features a mix of eighth and sixteenth notes, with a few longer notes. The lyrics are written below the staff.