

May 11

SS CYRIL AND METHODIUS, TEACHERS OF THE SLAVS

Magnification

Not too slowly.

Common Chant

Soprano
Alto

Tenor
Bass

We mag - ni - fy, we mag - ni - fy you,

O Holy Cyril and Methodius, Equals - to - the - A - pos - tles,

who il - lumined all the Slavic lands with your teach -

ings and led them to Christ.

The heavens declare the glory of God, and the firmament proclaims His han-di-work.

This system of musical notation is for a two-part setting in G major. The treble staff begins with a G4 half note, followed by a whole rest, and then a G4-A4-B4-C5 quarter-note chord. The bass staff begins with a G3 half note, followed by a whole rest, and then a G3-A3-B3-C4 quarter-note chord. The lyrics are centered under the notes.

REPEAT: We magnify...

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto

This system continues the two-part setting. The treble staff has a G4 half note, followed by a whole rest, and then a G4 half note. The bass staff has a G3 half note, followed by a whole rest, and then a G3 half note. The lyrics are centered under the notes.

ages of a - ges. A-men. Alleluia, alleluia, alleluia, glory to Thee, O God.

This system contains two phrases. The first phrase, "ages of a - ges. A-men.", is in 4/4 time and consists of a G4-A4-B4-C5 quarter-note chord, followed by a G4-A4-B4-C5 quarter-note chord, and then a G4-A4-B4-C5 quarter-note chord. The second phrase, "Alleluia, alleluia, alleluia, glory to Thee, O God.", is in 4/4 time and consists of a G4-A4-B4-C5 quarter-note chord, followed by a G4-A4-B4-C5 quarter-note chord, and then a G4-A4-B4-C5 quarter-note chord. The lyrics are centered under the notes.

(TWICE)

THIRD TIME (Clergy): Alleluia, alleluia, alleluia, glory to Thee, O God. We magnify...