

May 11

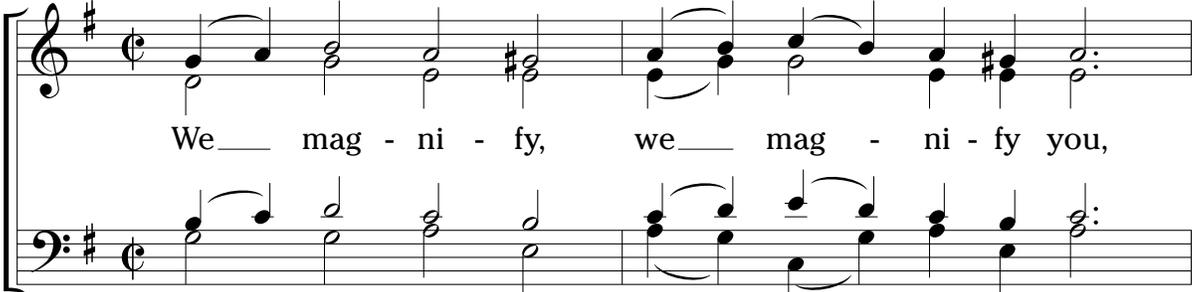
SS CYRIL AND METHODIUS, TEACHERS OF THE SLAVS

Magnification

Not too slowly.

Common Chant

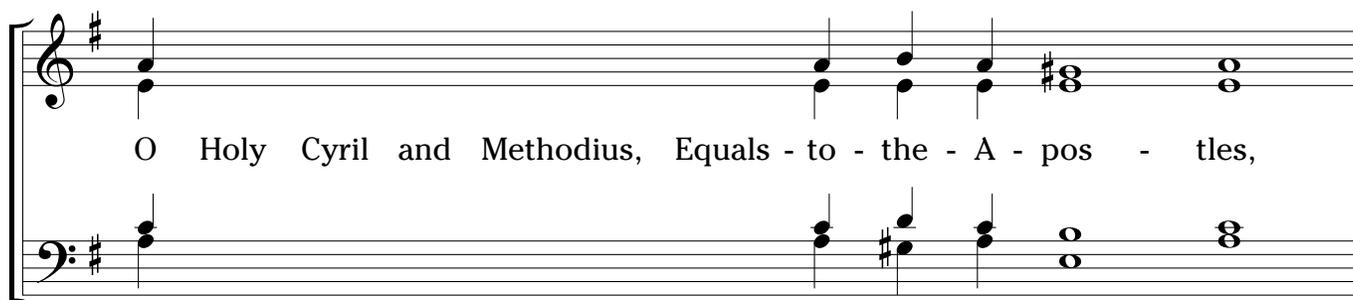
Soprano  
Alto



Tenor  
Bass

We mag - ni - fy, we mag - ni - fy you,

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in G major (one sharp) and common time. The lyrics are "We mag - ni - fy, we mag - ni - fy you,". The Soprano/Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor/Bass part begins with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a double bar line.



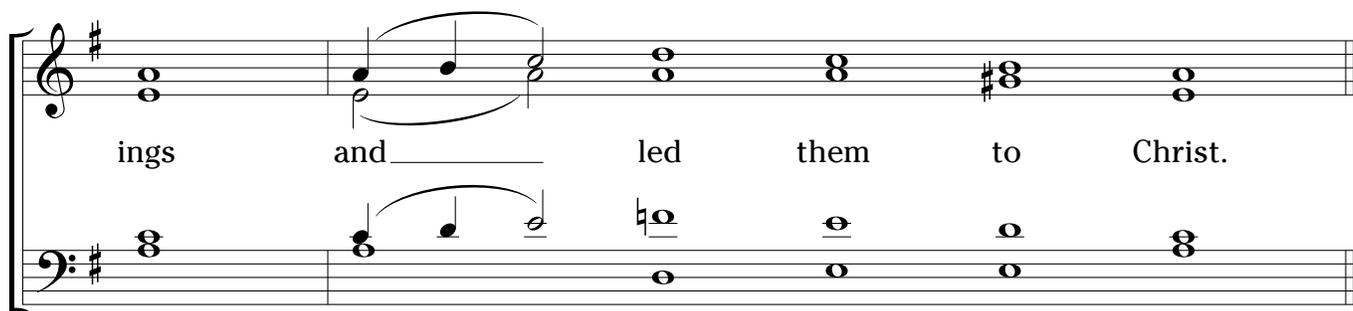
O Holy Cyril and Methodius, Equals - to - the - A - pos - tles,

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in G major and common time. The lyrics are "O Holy Cyril and Methodius, Equals - to - the - A - pos - tles,". The Soprano/Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor/Bass part begins with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a double bar line.



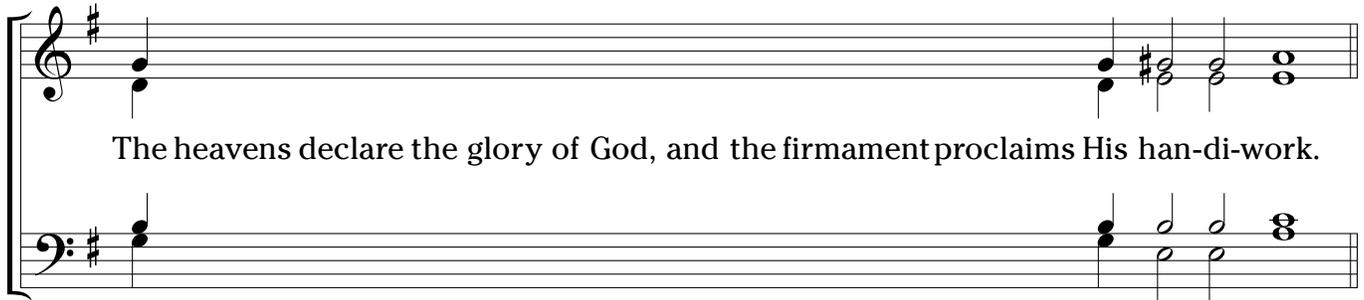
who il - lumined all the Slavic lands with your teach -

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in G major and common time. The lyrics are "who il - lumined all the Slavic lands with your teach -". The Soprano/Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor/Bass part begins with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a double bar line.



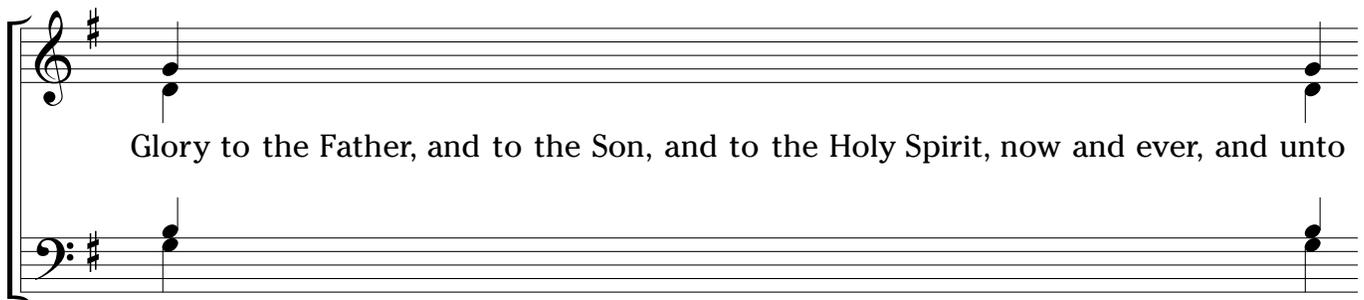
ings and led them to Christ.

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in G major and common time. The lyrics are "ings and led them to Christ.". The Soprano/Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor/Bass part begins with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a double bar line.



The heavens declare the glory of God, and the firmament proclaims His handi-work.

*REPEAT: We magnify...*



Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto



ages of a - ges. A-men. Alleluia, alleluia, alleluia, glory to Thee, O God.

*(TWICE)*

*THIRD TIME (Clergy): Alleluia, alleluia, alleluia, glory to Thee, O God. We magnify...*