

Magnification

St. Raphael of Brooklyn - February 27

Common Chant

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

We mag - ni - fy, we mag - ni - fy thee,

O ho - ly hier - arch, Fa - ther Raph - a - el,

and we hon - or thy ho - ly mem - o - ry, //

for thou dost pray for us to Christ our God.

Verse:

Soprano
Alto

Tenor
Bass

Hear this, all nations! Give ear, all in-hab - it-ants of the earth!

Glory to the Father, and to the Son, and to the Holy Spirit,

This system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The text 'Glory to the Father, and to the Son, and to the Holy Spirit,' is centered between the staves.

now and ever, and unto ages of ag - es. A-men. Alleluia, Alleluia,

This system continues the melody from the first system. It includes a repeat sign with a first ending bracket. The text 'now and ever, and unto ages of ag - es. A-men. Alleluia, Alleluia,' is centered between the staves.

Third time: CLERGY

Alleluia, glory to Thee, O God. Alleluia, Alleluia, Alleluia,

This system is marked 'Third time: CLERGY'. It continues the Alleluia melody with a repeat sign and a first ending bracket. The text 'Alleluia, glory to Thee, O God. Alleluia, Alleluia, Alleluia,' is centered between the staves.

glo - ry to Thee, O God.

This system concludes the chant with the text 'glo - ry to Thee, O God.' The melody ends with a final cadence. The text is centered between the staves.