

Magnification

St. Raphael of Brooklyn - February 27

Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

We mag - ni - fy thee, O

ho - ly hier - arch Fa - ther Raph - a - el,

and we hon - or thy ho - ly mem - o - ry, //

for thou dost pray for us to Christ our God.

Verse:

Soprano
Alto

Tenor
Bass

Hear this, all nations! Give ear, all in-hab - it - ants of the earth!

Glory to the Father, and to the Son, and to the Holy Spirit,

This system consists of a grand staff with a treble and bass clef, both with a key signature of one sharp (F#). The melody is written in a Znamenny style, using a simplified notation where notes are represented by stems and dots. The lyrics are written below the staff.

now and ever, and unto ages of ag - es. A - men. Alleluia, Alleluia,

This system continues the melody from the first system. It includes a repeat sign and a double bar line. The lyrics are written below the staff.

Third time: CLERGY
Alleluia, glory to Thee, O God. Alleluia, Alleluia, Alleluia,

This system is marked "Third time: CLERGY". It continues the melody and includes a repeat sign and a double bar line. The lyrics are written below the staff.

glo - ry to Thee, — O God.

This system concludes the chant with a final note and a double bar line. The lyrics are written below the staff.