

ST. TIKHON, PATRIARCH OF MOSCOW AND ALL RUSSIA, ENLIGHTENER OF NORTH AMERICA (+1925):

Kontakion - Tone 2

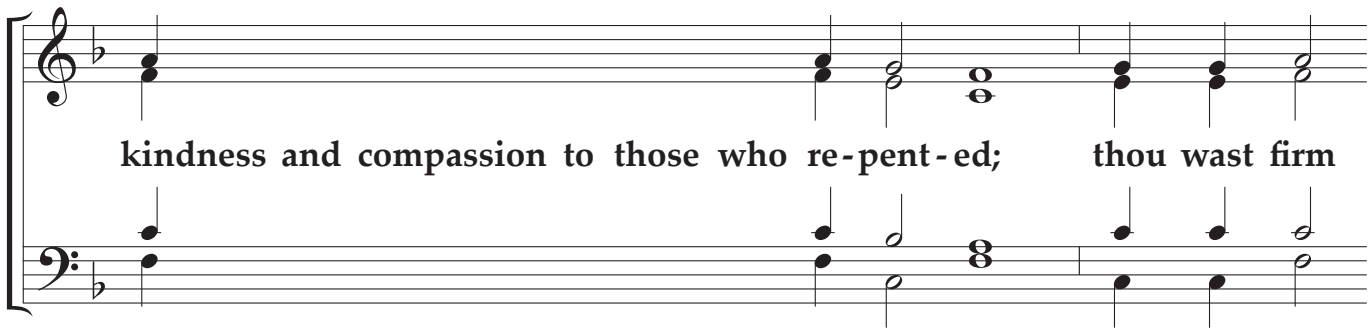
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

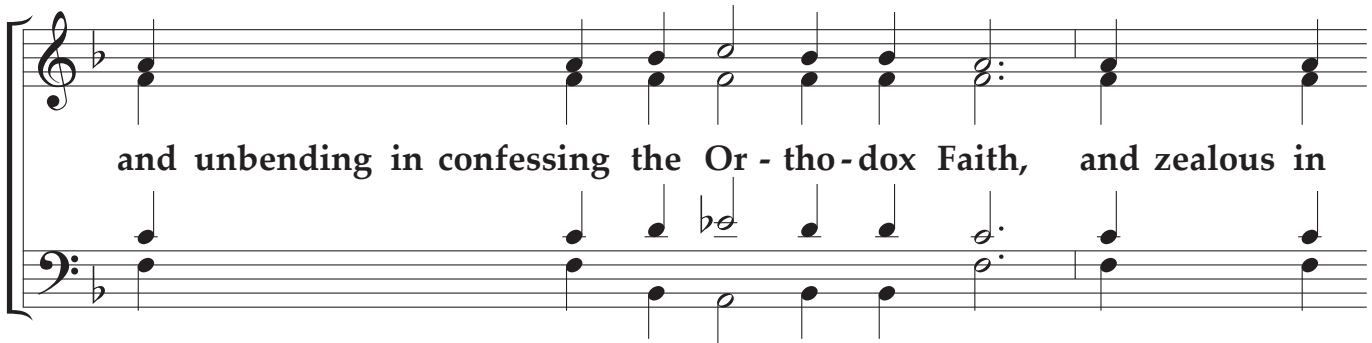


A gen - tle man-ner a - dorned thee: thou didst show

Tenor
Bass



kindness and compassion to those who re-pent-ed; thou wast firm

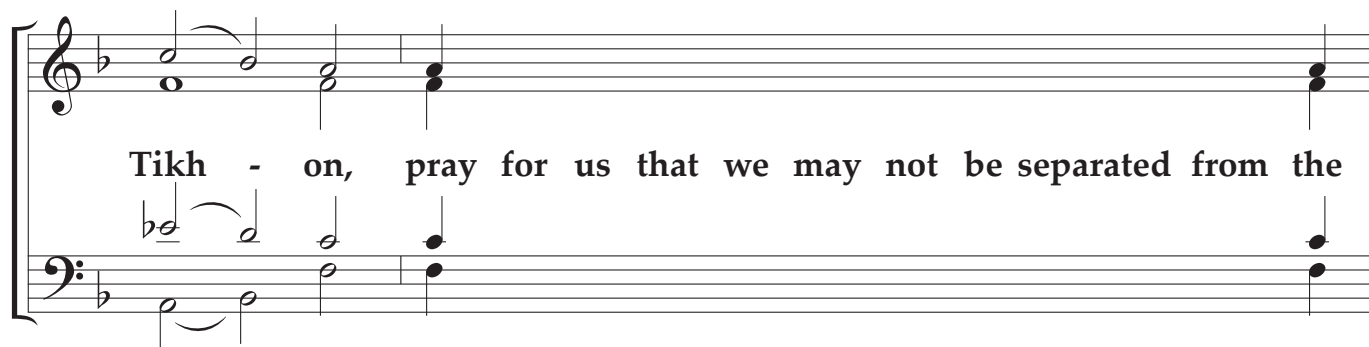


and unbending in confessing the Or - tho-dox Faith, and zealous in



lov - ing the Lord. O ho - ly Hier - arch of Christ and Confes - sor

[Tikh - on,



Tikh - on, pray for us that we may not be separated from the

The first system of musical notation consists of a treble and a bass staff joined by a brace on the left. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a style characteristic of Byzantine chant notation, using a series of notes with stems and beams. The lyrics "Tikh - on, pray for us that we may not be separated from the" are written below the treble staff, with hyphens indicating syllables that span across notes. The bass staff begins with a bass clef and a key signature of one flat. It provides a harmonic accompaniment with notes and rests.



love of God, // which is of Christ Je - sus, our Lord!

The second system of musical notation continues the piece. It also features a treble and a bass staff. The treble staff continues the melody from the first system, ending with a double bar line. The lyrics "love of God, // which is of Christ Je - sus, our Lord!" are written below the treble staff. The double bar line in the lyrics corresponds to a caesura in the music. The bass staff continues the accompaniment, also ending with a double bar line. The notation includes various note values and rests, with some notes beamed together.