

# Doxastichon at the Aposticha

*Repose of St. Tikhon of Moscow - April 7*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit.*

Common Chant

arr. from L'vov/Bakhmetev

Tone 1

Soprano  
Alto

Tenor  
Bass

The ho - ly Pa - tri - arch Tikh - on pro-claimed: "I call

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "The ho - ly Pa - tri - arch Tikh - on pro-claimed: "I call". The music consists of a series of chords and single notes, with some notes beamed together.

upon you, archpastors and pas - tors, and you, my sons and

Detailed description: This system shows the second two lines of the musical score. The lyrics are: "upon you, archpastors and pas - tors, and you, my sons and". The musical notation continues with chords and single notes, maintaining the same key signature and clefs as the first system.

my daugh - ters in Christ, to go forth into the world with the mes - sage

Detailed description: This system shows the third two lines of the musical score. The lyrics are: "my daugh - ters in Christ, to go forth into the world with the mes - sage". The musical notation continues with chords and single notes, maintaining the same key signature and clefs as the first system.

of re - pent - ance, to stand firm a - gainst the en - e - mies of

Detailed description: This system shows the final two lines of the musical score. The lyrics are: "of re - pent - ance, to stand firm a - gainst the en - e - mies of". The musical notation continues with chords and single notes, maintaining the same key signature and clefs as the first system.

our faith. I call upon you to suffer together with me, remembering

the words of the A - pos - tle: // 'No one can separate us from the

love of God!"