

Doxastichon at "Lord, I Call"

Repose of St. Tikhon of Moscow - April 7

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 6

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

You appeared as a light, O God-bearing Fa - ther, chos-en by

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "You appeared as a light, O God-bearing Fa - ther, chos-en by". The music consists of a series of chords and single notes, primarily in a homophonic style.

the Holy Spirit and a-noint - ed by God. And now you enter into the

Detailed description: This system continues the musical score. The lyrics are: "the Holy Spirit and a-noint - ed by God. And now you enter into the". The musical notation follows the same format as the first system, with Soprano/Alto and Tenor/Bass parts.

brilliance of the Holy of Ho - - - lies; and being illumined by the

Detailed description: This system continues the musical score. The lyrics are: "brilliance of the Holy of Ho - - - lies; and being illumined by the". The musical notation follows the same format, with Soprano/Alto and Tenor/Bass parts.

Un - o - ri - gi-nate Light, you ever partake of the Divine Mys - te - ries

Detailed description: This system concludes the musical score. The lyrics are: "Un - o - ri - gi-nate Light, you ever partake of the Divine Mys - te - ries". The musical notation follows the same format, with Soprano/Alto and Tenor/Bass parts.

as a truly glorified Hier - - arch. // Pray for the sal - va - tion

of — our — souls!