

# Stichera at the Aposticha

Repose of St. Alexis, Confessor and Defender of Orthodoxy in America - May 7

Tone 2  
Sticheron 1

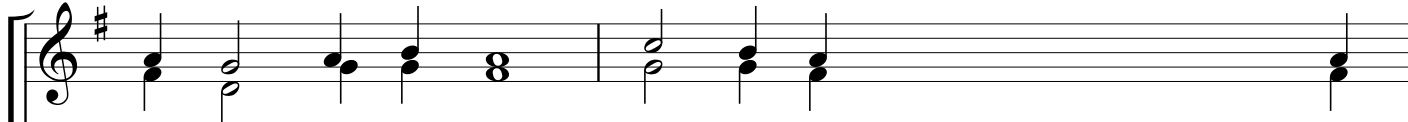
Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto



Come,— all you lovers of pi - e - ty, let us praise our Father

Tenor  
Bass



A - lex - is in hymns! He is the adornment of priests and the



boast of the faith - ful, a fear - less defender of the Or - tho-dox



faith, // and our heav - en - ly in - ter - ces - - - sor.



v. Your priests shall be clothed in righteousness and Your saints shall rejoice.

Sticheron 2

Soprano  
Alto

Re-joyce,— O people of A-mer - i - ca, let us make a joy - ful

Tenor  
Bass

noise to God! Sing a new song to the Lord, O Min-ne - ap - o - lis!

Ex - alt him, O Wilkes - Barre: from you the sound of our Father

A - lex - is went forth; his words have put the hard of heart to shame, //

show - ing all where to seek — the Truth.

## v. My mouth shall speak wisdom, the meditation of my heart shall be understanding.

## Sticheron 3

Soprano  
Alto

Tenor  
Bass

With what wreaths of vic - to - ry shall we crown our most

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "With what wreaths of vic - to - ry shall we crown our most". The music consists of a series of chords and single notes, with some notes beamed together.

wise teach-er, A - lex - is? What words can suffice to tell of his

Detailed description: This system shows the second two lines of the musical score. The lyrics are: "wise teach-er, A - lex - is? What words can suffice to tell of his". The musical notation continues with similar chordal and melodic patterns as the first system.

love for Christ's Church? As a shep - herd he pro - tect - ed his flock //

Detailed description: This system shows the third two lines of the musical score. The lyrics are: "love for Christ's Church? As a shep - herd he pro - tect - ed his flock //". The musical notation continues with similar chordal and melodic patterns.

from all foes, — vis - i - ble and in - vis - - - i - ble.

Detailed description: This system shows the final two lines of the musical score. The lyrics are: "from all foes, — vis - i - ble and in - vis - - - i - ble.". The musical notation concludes with a final cadence, indicated by a double bar line and repeat dots.