

at Lord, I Call

STICHERA TO ST. JACOB ~ TONE 2

Alaskan Chant

Yup'ik Melody

Parallel
Melody
Harmony

Sticheron 5

Born on the remote island of At - ka, you were
called to be - come a wit - ness to Christ, not by the glorious path of
mar - tyr - dom, but by hum - bly accepting the divine call to enter the
holy priest - hood, preach - ing, healing, counsel - ing, pray - ing to God //
and tending your flock for forty years in the A - las - kan wil - der -

ness.

Sticheron 6

Mis - - - sion - ar - y teacher of the At - kan A - le - uts,
you trans - lat - ed the Word of God and found - ed schools for them;

con - tin - u - ing the missionary efforts of the Holy Hierarch In - no -
cent. Fol - low - ing his example, you journeyed to re - mote lands,
bring - ing the Gospel to the Yup'iks and A - tha - bas - cans, bap - tiz - ing
them to love and u - ni - ty in Christ, // sanctifying them and be - stow -
ing the bless - ings of peace. _____

The musical score is written on five staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of block chords and single notes, with lyrics printed below the notes. The lyrics are: "con - tin - u - ing the missionary efforts of the Holy Hierarch In - no - cent. Fol - low - ing his example, you journeyed to re - mote lands, bring - ing the Gospel to the Yup'iks and A - tha - bas - cans, bap - tiz - ing them to love and u - ni - ty in Christ, // sanctifying them and be - stow - ing the bless - ings of peace. _____". The score ends with a double bar line.