

# Rest of St. Jacob of Alaska

(July 26)

## Stichera at "Lord, I Call"

Tone 6  
Sticheron 1

Model melody: *Having placed all their hope*

Arr. V. M.

Soprano  
Alto

Re-joyce, O A - las - ka, and exult, O North A -

Tenor  
Bass

Detailed description: This system shows the first line of music for Soprano and Alto voices. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Alto part is written on a bass clef staff. The lyrics are "Re-joyce, O A - las - ka, and exult, O North A -". The music consists of chords and single notes, with some notes beamed together. A slur covers the notes for "A - las - ka".

mer - i - ca, for a lamp bearing the Light of the

Detailed description: This system continues the music for Soprano and Alto voices. The lyrics are "mer - i - ca, for a lamp bearing the Light of the". The music continues with chords and single notes, maintaining the same key signature and time signature. A slur covers the notes for "mer - i - ca".

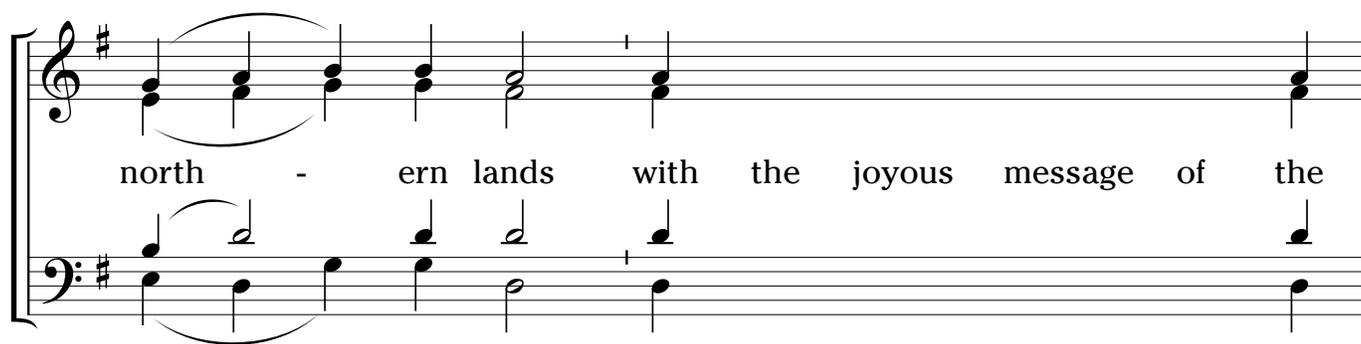
Sun of Right - eous - ness has gloriously ap - peared in

Detailed description: This system continues the music for Soprano and Alto voices. The lyrics are "Sun of Right - eous - ness has gloriously ap - peared in". The music continues with chords and single notes. A slur covers the notes for "Right - eous - ness".

you! Father Jacob, wise in God, who en - light - ened the

Detailed description: This system continues the music for Soprano and Alto voices. The lyrics are "you! Father Jacob, wise in God, who en - light - ened the". The music continues with chords and single notes. A slur covers the notes for "Father Jacob, wise".

[...northern lands]



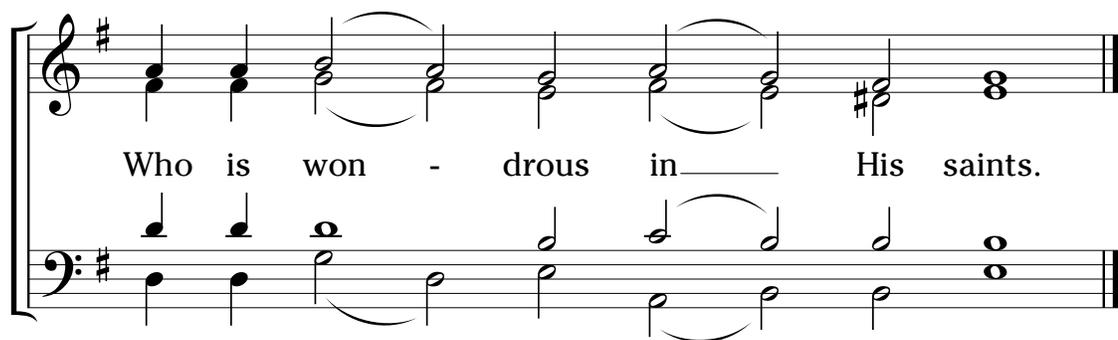
north - ern lands with the joyous message of the



Gos - pel of Christ, now shines forth in all the



world. There - fore we sing prais - es to Christ, //



Who is won - drous in His saints.

## Sticheron 2

O ye lov - ers of the feasts, let us hasten together to

honor the righteous Ja - cob, who poured out his

life for the Church! In count - less sor - rows and af -

flic - tions and in pain and depri - va - tion,

he bore all things, as the A - pos - tles of old.

[We celebrate...]

We celebrate thy mem - o - ry, O saint

chosen by God as a help to those in dis - tress, //

Ja - cob our Fa - ther.

## Sticheron 3

Like the Patriarch Ja - cob of old, our holy Father Jacob

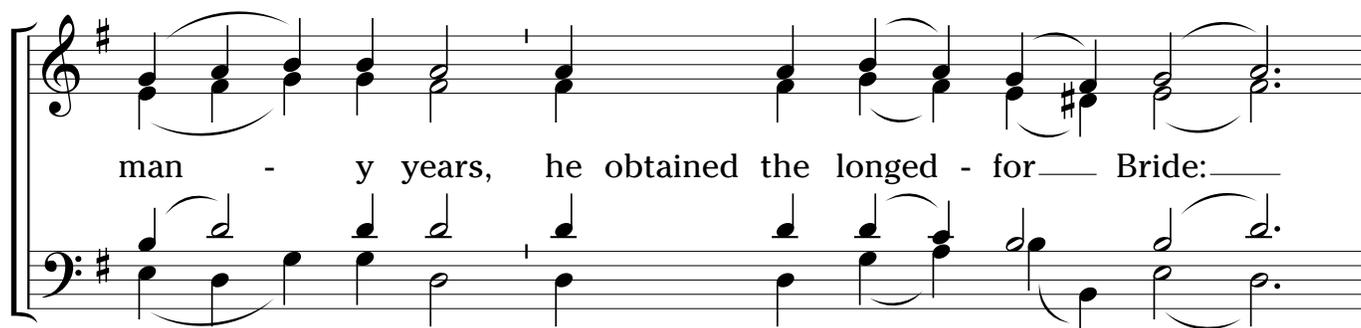
fled from the com-forts of this life and was grant - ed a

vi - sion: a ladder from heaven appeared in the wilds—

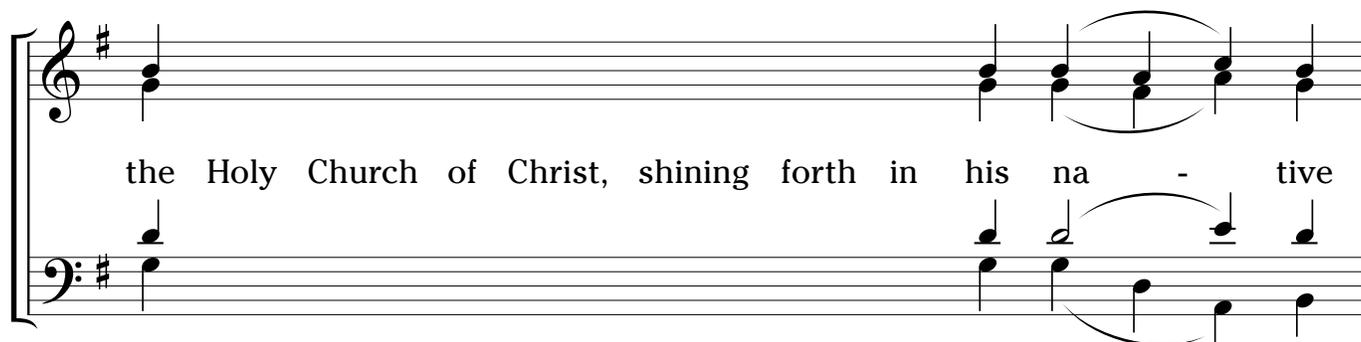
of A - las - ka that the people might as - cend to

God. With pa - tience and love and the labor of

[...many years]



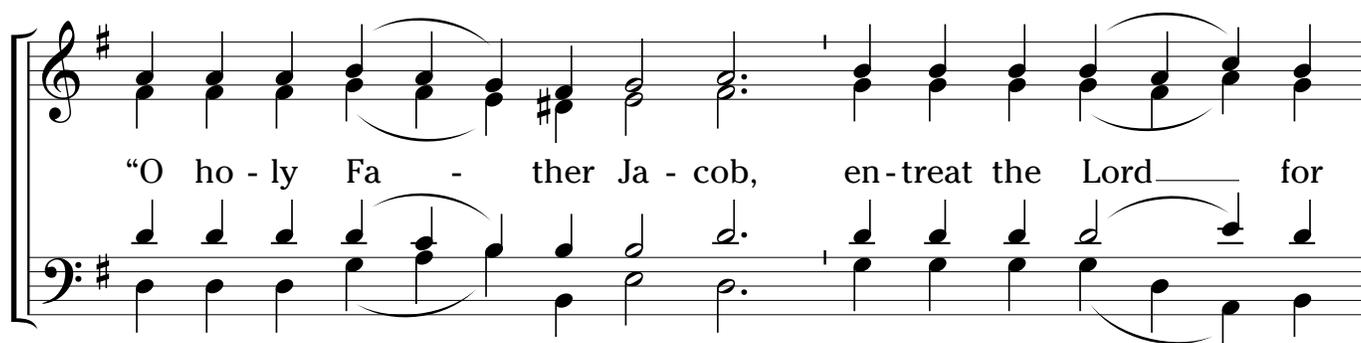
man - y years, he obtained the longed - for — Bride: —



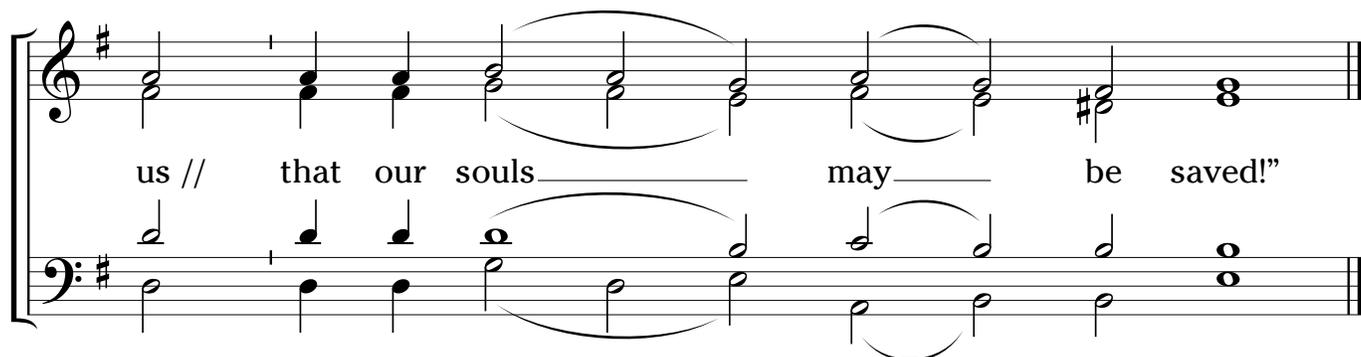
the Holy Church of Christ, shining forth in his na - tive



land. There - fore we cry a - loud — to Him:



'O ho - ly Fa - ther Ja - cob, en-treat the Lord — for



us // that our souls — may — be saved!"

## Sticheron 4

The Holy Prophet Mo - ses raised up a tabernacle

on Mount Ho - reb, and there he spoke with God face to

face, as one might speak with a friend. The righteous Jacob

pitched a tent in the Alaskan wil - der - ness,

where he celebrated the mys - ter - ies of Christ //

[for the sanctification]

for the sanctifi - ca - tion of the faith - ful.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The melody is primarily composed of quarter notes and half notes. A slur is placed over the final two notes of the phrase, 'ful.', which are a half note and a quarter note. The bass staff provides a simple accompaniment with quarter and half notes.